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Kunderd *Gladioli*

Stand Supreme

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1926

*New Types
New Classes
New Colors*



The Evolution of the Gladiolus

An interesting story of the flower that has emerged from obscurity to world popularity

The thousands of beautiful gladioli in the world today are almost without an exception the production of man, that is, they have been originated by men of science, skilled in crossing what were the original, or "wild gladioli," known as species, native mostly in South Africa. The first successful crossings to be made resulted in the type known as Gandavensis, distinguished by numerous medium sized flowers open at a time, and set closely together on the stem. These soon appeared in many colors in different countries and were constantly added to by crossings and selections at the hands of enthusiastic admirers. The Gandavensis is still a very popular type and among the best as a good keeping cut flower variety.

Long years after this race was established, M. Lemoine, of France, succeeded in incorporating into this strain a new species, *Purpurea-auratus*, giving to the descendants beautifully blotched throats. This (Lemoine) strain became known as Butterfly or Orchid Gladioli. Into this strain Lemoine soon after incorporated still another species, *Saundersii*, producing his *Nanceianus* Hybrids with very large expanded blooms, retaining much of the fine throat blotching of his *Lemoinei* Hybrids. During the time in which Lemoine developed his new races another great plant breeder, Max Leichtlin, in Germany, succeeded in crossing the *Gandavensis* family with species *Saundersii* resulting also in a large, fine flowering race known as "*Leichtlinii*," later to be renamed by John Lewis Childs as "*Childsii*" under which name they became very famous. Of all these various strains many seedlings have been grown but in more recent years most growers of new Gladioli have quite liberally intercrossed the several types until today true forms of either type have become quite rare indeed. It is true, however, that by skillful interbreeding among the several races and by careful selection our present-day gladioli may fairly be said to exceed in beauty and variety almost all that has gone before in former years. One of the very successful originators in producing great variety as to both varying types and beautiful colors was Mr. Groff, of Canada. "*Groff Hybrids*" did a great deal to popularize "*The Modern Gladiolus*." Another race of Gladioli that must not be overlooked is derived from cross-

ing with any of the older races the species *Primulinus*. *Primulinus* Hybrids are a comparatively new race and as such are hardly to be expected to show as great a development as the older types with which skilled breeders have worked for many years longer, but many beautiful varieties have already been originated and still finer things among these can be expected. This strain runs largely to yellows, orange, saffron, salmon and similar color tones and some of pastel tints rarely to be found in other races.

My own strain of *Primulinus* Hybrids, being derived largely from crosses with my *Ruffled Gladioli*, is especially choice in this class. It is not from any egotistical motives, but as a matter of historical records, that I must here refer to the new race or type, "*The Ruffled Gladiolus*." This characteristic is to be found in various of the species, or wild gladioli, and by carefully crossing these on the best of all the older strains, by the writer, has resulted in very decided and different races, representing every previous form, with beautifully ruffled petals. One of the especially attractive characteristics of this new development is the opening bud of the individual blossoms, for none of the older strains can compare with these in the artistic beauty of their expanding buds.

Another promising new race or races, which I am now hoping to establish in many colors is one having serrated or laciniated petals. This form is not so distinctly traceable to species as is the *Ruffled* character, yet, nevertheless some species when used in crossing apparently are more liable to develop this trait among their offspring than are others. I look for a laciniated petaled strain of Gladioli of much beauty and elegance to result in the near future, as I already have secured some decidedly beautiful new seedlings of this type from my variety "*Lacinatus*," and others, under trials on my grounds.

No doubt but that many more beautiful new varieties from the hands of the skilled hybridist are yet in store for the future. Entirely new races, by blendings of species, are yet to come. Sweet scented, recurved petals like lilies, etc., enough to still further enrich the almost endless variety and beauty of this greatest of all summer flowers, **THE INCOMPARABLE GLADIOLUS.**

A. E. KUNDERD.

The Beauty of the Gladiolus

The Gladiolus, as we know it today, easily takes a place in the front rank as one of the most useful and beautiful members of the floral kingdom. It is one of the most easily grown and universally adaptable of all flowers. In its stately majesty and beautiful tints and variety of color blendings it has no equal. In the garden its long season of bloom, together with its great variety of color, form and types, makes it one of the most striking and noble of all garden subjects. It is suitable for a wide range of floral uses, and as a decorative subject has few, if any equals.

Among millions of new seedlings from carefully chosen parentage there will be thousands of beautiful new kinds each possessing a distinction and beauty all its own. It would seem as if every type and blending of colors might long since have been achieved, but such is not the case. "The most beautiful variety" has not yet been produced, perhaps never will be, else Evolution, in this field at least, were at an end.

When we observe and admire a new variety, in beauty beyond our wildest hopes, we can rest assured that soon a new variety will appear, easily of equal beauty, and of distinct and marked individuality. If majestic grandeur and stately beauty alone were required the Gladiolus might easily lay claim as the best representative for our National Flower, for where else could be found a more suitable subject to represent our majestic and wonderful young country?

Let us not confine our standards of beauty to any certain limits as to color or types, but

let us strive to encompass every possible type and color combination. Beautiful self colors and magnificent blotched, as in pansies and orchids, so universally and much admired everywhere, lend pleasure and joy to everyone in endless measure. Even rich and gaudy colors give joy to many, and why not, when one considers the different tastes and changes of time and fashion and the eagerness with which we admire these charms in other flowers. Who among us can say this is the best, or that, when Nature furnishes us with such endless variety and beauty of type and color in such great abundance. Who can say this is the best, or most beautiful, for all of us, when tastes differ so widely and "experts" fail to agree. The best and most beautiful variety is the one you most enjoy and which pleases you the most, be it red, white, pink, yellow or some other color or shade, self colored, or marked with beautiful orchid markings.

What is more restful and elevating than a beautiful garden, and what is more beautiful in any garden than an endless array of choice Gladioli? Some one has said that "the flowers of language are not equal to the language of flowers." Be this as it may, the flowers of language are dependent on the endless list of beautiful words. So let it be with the language of flowers; let it be an endless selection of beautiful varieties. Let us all enjoy the varieties now available, yet ever longing for other and new beauties to admire among one of Nature's marvelous floral creations, the beautiful Gladiolus.



Taken in the Garden of F. M. Lee, California

(I will be glad to receive photographs of your Gladiolus Garden)

Kunderd Gladioli in the Gladiolus World



Over 40 years of active work in experimenting with and crossing gladioli by methods and ideals of my own has resulted in a race of gladioli far superior in vigor and beauty to anything before known in the gladiolus world. You will only need to read some of the many remarkable testimonials in this book, and of the winnings at the principal gladiolus shows to convince yourself that KUNDERD GLADIOLI "Stand Supreme" and easily lead the world in great variety of beauty, types and color.

Not only the Ruffled Type was originated by me but hundreds of the finest of all types in plain petaled. Such beautiful varieties as Mrs. Frank Pendleton, Mrs. Dr. Norton, Byron L. Smith, Myrtle, Lilywhite, Immensity, Lavender America, Scarlet Princess, and a host of others stand unexcelled.

All over the United States and abroad these superior Gladioli have won thousands of prizes for my customers. No considerable exhibit is made anywhere but that contains a large proportion of them.

Space allows the mention of only a few of the recent awards granted these popular and improved new Gladioli: At the American Gladiolus Society's annual exhibit at St. Thomas, Ontario, Purple Glory and Marshal Foch were awarded the highest honors, while at Boston, Fern Kyle and E. J. Shaylor won the highest awards.

Three years ago, at the American Gladiolus Society's exhibition at Kalamazoo, Kunderd Gladioli won the Mitchell Silver Medal for largest and finest collection (with 308 varieties). The American Gladiolus Society's Medal for the best collection of Primulinus Hybrids (with 120 varieties), and the Garden Club of America's Medal for best new seedling, (now named Mary Jane). At the New England Gladiolus Society's show at Boston, summer of 1923, an exhibit of over 200 varieties won first (by far) the largest and finest collection, and an extra medal for special merit.

Mr. Charles E. Ring of Toronto, Ontario, offered a special 36-inch silver cup on a beautiful, genuine ebony base "in honor of A. E. Kunderd and his work" for the best spike at the summer show at Toronto. The cup was awarded for a spike of Purple Glory. (Purple Glory is a Kunderd variety.) At the annual exhibition of the Ontario Gladiolus Society, held at the Ontario Agricultural College,



Kunderd Gladioli in the Gladiolus World — *Continued*

Guelph, Ontario, August, 1923, The St. Thomas Horticultural Society won first for the best spike with Mrs. Dr. Norton (also a Kunderd variety), and first for best decorated hamper with Kunderd's "Salmon Beauty."

At the Iowa State Fair, Des Moines, Iowa (1924), where \$500.00 in cash was awarded, over 200 Kunderd varieties (exhibited by one of our customers) easily won first. At the annual Gladiolus show at Indianapolis, held July 27-28, 1923, Purple Glory again won first, a silver cup, for best variety at the show, and Kunderd's Primulinus Hybrids took first award and were in very great favor with the visiting public.

The two highest classed Gladioli, Mrs. Frank Pendleton and Mrs. Dr. Norton, the highest class Primulinus variety, Alice Tip-lady, and the greatest Ruffled variety, Purple Glory, are all Kunderd productions.

The season just past these Gladioli won even greater awards than ever before. At the Annual Exhibition of the American Gladiolus Society at Rochester, N. Y., Aug., 1925, they won, over all, 19 cups and medals (the next best winning was but 2) and by far the largest number of all the leading prizes including: 1st prize, The President's Cup, for the largest and finest display of Gladioli. In this display I exhibited 4,000 different varieties; 1st prize, Silver Vase, for finest display of Gladioli, not over 500 spikes. 485 spikes all different from my new "Wonder Mixture" successfully carried this prize; 1st prize, A. G. S. Bronze Medal for most beautiful basket of Gladioli. My charming new variety "Pauline Kunderd" was used in making up this basket. This variety is not for sale yet; 1st prize, A. G. S. Bronze Medal for the most beautiful basket of Gladioli of the Primulinus Type. This basket was made up of the varieties



Taurus and White Butterfly; 1st prize, A. G. S. Trophy, for the finest corsage bouquet. The Primulinus variety Rosalia was used in making this; 1st prize, A. G. S. Bronze Medal, for the handsomest bride's bouquet. Marie Kunderd was the variety used to win this. 1st prize, A. G. S. Bronze Medal, for best funeral spray of white Gladioli, White Pigeon, variety used; 1st prize, A. G. S. Bronze Medal, for best funeral spray of pink Gladioli. Peach Rose, the variety used. 1st prize, A. G. S. Bronze Medal for best funeral spray of lavender Gladioli. Lavender America, the variety used; 1st prize, A. G. S. Bronze Medal for best funeral spray, any other color than white, pink, or lavender. Purple Queen, the variety used; 1st prize A. G. S. Trophy for best funeral basket. White Butterfly, Blanche Bollinger, and Elba, varieties used; 1st prize, A. G. S. Bronze Medal, for best double spray. Peach Rose and White Pigeon, varieties used; 1st prize, Silver Vase, for best floral emblem or design. Mixed varieties of white, pink and lavender were used; 1st prize A. G. S. Trophy for best plateau basket. Patricia Carter, the wonderful new Primulinus variety which I am offering this year for the first time easily captured this prize; 1st prize



Kunderd Gladioli in the Gladiolus World—*Continued*

A. G. S. Silver Medal for best seedling of the *Primulinus* type was won by Patricia Carter. This variety was also the winner of first prize for vase of six spikes, light pink, *Primulinus* class; 1st prize, A. G. S. Trophy, for the best display of *Gladiolus Tips* in bowl. *Golden Frills*, variety used; 1st prize, A. G. S. Trophy for the best arranged wall basket. The new variety *Van Wert*, offered for the first time this year was used; 1st prize, A. G. S. Bronze Medal, for the best arranged hamper of Gladioli. *Golden Tinge* and *White Butterfly*, varieties used; 1st prize, Achievement Medal, as winner of the largest number of points. First prizes were also won on Fairfield, *Tiger* (1926), Dr. Nelson Shook, Ed Springer (1926), Mary Pickford, Fern Kyle, Rajah, Purple

Glory, *Snow Flake*, *Hollyhock*, *Ruffled America*, *Van Wert* (1926), and a good number of seedlings. Our winnings at the show were 83 points against the next best of 38, and in competition with the productions of all the worlds' leading originators.

At the Mid-Western Branch of the American Gladiolus Society Show held in Des Moines, Iowa, Sept., 1925, my exhibit won over 40 of the leading prizes in competition against the combined efforts of all of the leading growers of Iowa and the Middle West. Realizing the magnitude of the display I was to show, individual growers did not attempt to exhibit against me by themselves. Surely a marvelous showing, and one unapproachable. No other originator ever



Kunderd Gladioli in the Gladiolus World—*Continued*

anywhere made a showing comparable with this. My exhibit here consisted of 25,000 spikes in 1500 different varieties. My winnings in part were as follows: 1st prize, for largest and best collection of named varieties. Here it is of interest to state that all varieties exhibited in my display were of KUNDERD ORIGATION, while in the exhibits of the competing displays the originations from the world over, including my varieties, were used. In spite of this KUNDERD PRODUCTIONS easily took the prize. 1st prize, 3 spikes of lavender, with Lavender America; 1st prize, 3 spikes of light pink, Paramount; 1st prize, 3 spikes of dark pink, Crinkles; 1st prize, 3 spikes of blotched, Mrs. Frank Pendleton; 1st prize, 3 spikes variegated, Frolic; 1st prize, 3 spikes plain petaled, Tyrian Beauty; 1st prize, 3 spikes ruffled, Crinkles; 1st prize 3 spikes lacinated, Lacinatus; 1st prize, 3 spikes Best American Production, Immensity; 1st prize, Silver Trophy, for best display, color, type, and character; 1st prize, A. G. S. Silver



Medal, for best funeral piece; A. G. S. Trophy for best general display; 1st prize, A. G. S. Trophy for best seedling; 1st. prize, 1 to 3 spikes best variety retailing this year at more than \$10.00 per bulb, Mary Jane; 1st prize, for spike with greatest number of open florets; 1st prize, for largest single floret; 1st prize, for tallest plant; 1st prize, for largest number of side shoots; 1st prize, for best single spike, won with Indian Summer; 1st prize, for finest corsage bouquet; 1st prize, for most artistic basket of Gladioli; 3 1st prizes for best new seedling; 1st prize, 3 spikes each 4 yellow varieties; 1st prize for largest and best collection of Gladioli introduced in 1924 and 1925; 1st prize, 6 most graceful spikes, won with the new variety, Van Wert; 1st prize, decorated basket of Gladioli; 1st prize, Silver Trophy of the Society of Iowa Florists for the best new



variety of Gladiolus, won with Tippecanoe; 1st prize, for the best basket of Primulinus Hybrids; 1st prize, 12 varieties, 1 spike each, selling under 25 cents per bulb; and the Achievement Medal given by the Des Moines Floral Arts Club on the winning of the greatest number of points. Our winning was 223 points against 99. In all, our winnings at Des Moines consisted of 41 first prize and 4 sweepstakes.



Kunderd Gladioli in the Gladiolus World — *Concluded*



Indianapolis, Indiana,
October 1, 1925.

Dear Mr. Kunderd:

First of all I want to offer my congratulations for the commendable record you made at the Rochester show by winning most every prize and particularly the "Achievement Medal" by 83 points over your nearest competitor with only 38.

But there was nothing else to be expected, for well do I remember our visit to your home and one field this summer. That field was just as spick-and-span as our mother's parlor or front room was always found. Not

a flower was out of line, not a weed was found in the entire field of row after row of beautiful Gladiolus. But the best of all was enjoyed when you invited us to that side room in the basement to view the several dozens of unnamed seedlings; they were just gorgeous, and absolutely beyond descriptions by a novice; they were indeed creations and I admired them very much. It was a treat I shall not forget.

You will recall I told you of my son winning the American Gladiolus Society trophy at this year's amateur show held by the local garden society, and his exhibit contained all of your varieties with the exception of one.

Sincerely yours,

J. C. Rugenstein.

Luther Burbank, "The Wizard of Horticulture," Santa Rosa, Calif.: "The Ruffled Gladiolus which you sent me last spring bloomed nicely this summer. It is a fine light color, elegantly ruffled, and a strong, healthy grower. The Ruffled Gladiolus, like the Ruffled Sweet Peas, have a refined appearance which the common flat ones do not possess."

Matthew Crawford, Author of "The Gladiolus" and "Dean of the Gladiolus Fraternity," whose judgment is referred to by all who know him, says, writing from Cuyahoga Falls, Ohio, under date of March 11, 1910: "I have grown Kunderd's New Ruffled Gladioli for several years and am charmed with them. They are immensely more beautiful than the plain." Again: "Mr. Kunderd was the first man in the world to produce Ruffled Gladioli by scientific methods."



Difficulty of Establishing True Variety Values

It is decidedly advantageous to the beginner to know what varieties of flowers are most in demand, most dependable; and, as generally expressed, "the best." While it is very desirable to know this, it is not an easy thing to determine. Floral organizations have at times made attempts to standardize, by asking members to vote on varieties, giving their opinions in a percentage scale of points. Several such symposiums or voting ratings have been undertaken within recent years, and while it would be unfair to say that they are a failure, it is altogether fair to say that they do not produce satisfactory and dependable results. Indeed, we might go further and say that they are in many ways misleading. Well known varieties of outstanding merit, when they become cheap and plentiful, are usually rated too low. Others, when new and comparatively untried, are rated too high, and without any good reason.

Most flower lovers, in common with people in other walks of life, are governed by prejudice, sympathy and mere whim; and not by analysis, calm reflection and candid judgment. Their likes and dislikes are too strong to give proper judgment in the rating of varieties.

A rating established by one person, qualified to judge, is far better than can be established by many persons by filling out a blank which is sent them for that purpose. Under the latter plan those least qualified to judge, make up the majority in sending returns; and the result, as might be expected, is altogether unsatisfactory, and, in many cases and many ways, quite misleading.

The rarity and novelty of a variety which has been recently introduced is more than likely to cause it to be given a comparatively high rating; and the older and better established varieties, no matter how high their real merit, are rated low because they are so common. Specific cases could easily be pointed out.

What is written here is not to discourage the conducting of rating symposiums, or votings to establish ratings but to point out the inadequacies of the method. Even though a committee of experts is selected, the same human factors make the establishing of ratings more or less unsatisfactory.

Madison Cooper,
Editor *Flower Grower*.

The World's Largest Trial Grounds

The vastness of my experiments with Gladioli and the growing of new varieties and seedlings makes my trial grounds by far the largest in existence. I had growing the past season over 7,000 different varieties grown separately, over 40,000 select kinds in mixtures, about 300,000 seedlings (all different), and over 1,000,000 new seedlings (also all different), coming on from seed. This one year's planting was but one of the many I have had in over 40 years in the development of the Gladiolus. Only a small percentage of the seedlings are worthy of being grown separately and only a small percentage of the varieties originally grown separately can possibly be introduced. So my entire work consists of growing and producing varieties and in the selection of the best. With these great numbers to choose from I am able to give my customers, annually, the best new things in Gladioli, and from the high quality of the varieties sent out by me in the past, my knowledge as to quality and

value of a variety may be judged. My own experimental work is also greatly assisted by reports from thousands of my customers who annually write me, from every corner of the world where Gladioli are grown, giving their experience with different varieties. These opinions, together with my own extensive experience and trials with the Gladiolus, form the basis for my introduction of new varieties from year to year and the discontinuance of others. No trial ground anywhere, for the purpose of establishing values of varieties, can give ratings as accurately as I am able to give under these conditions and when a variety is under-rated or over-rated by an individual or some committee of individuals it is easy to see that they do not appreciate or equal the opinions of the vast numbers of Gladiolus enthusiasts who annually report to me and who in the end are really the judges among the great flower growing public.

See my special offer for early orders on page 12.

How To Plant and Care for the Gladiolus



In the Garden of George Raveling, Iowa

(I will be glad to receive photographs of your Gladiolus Garden)

To anyone with a little ground for a garden it is certain that no other flower can give such great beauty for so little expense and labor as a choice collection of KUNDERD GLADIOLI. The wonderful improvements in Gladioli in recent years are unequalled by any other flower and its already great popularity is growing by leaps and bounds. Thousands of bulbs are now planted annually where dozens were used in the past. No other flower can compare with it as a garden ornament or as a cut flower for home or other decorations. You should not let another summer pass without growing a nice lot of these magnificent flowers in your garden. Every garden, no matter how small, should contain some Gladioli. Nothing else of its class costs so little or blooms so readily in any soil, and in every climate. You, too, can enjoy these beautiful flowers on your home grounds. They are so easy to grow and the bulbs can be used for years to come if you will follow their simple require-

ments of care and storage as fully explained here.

You will find an extensive collection of superior varieties offered on the pages of this book. Grow at least a small collection this year and you will become as enthusiastic about Gladioli as thousands of others are. This year I am able to give my customers the greatest values I have ever offered, both in prices and the cash discounts for early orders. Purchasing cut flowers during the summer season will cost you more money than if you grow your own. Besides, see what a great pleasure you will have in growing them yourself.

Suggestions Where to Plant — First of all it should be remembered that Gladioli enjoy sunshine and should not be planted in very shady places. Beside the usual method of planting Gladioli in rows or beds, Gladioli make a fine showing when planted in borders, among shrubbery, roses, etc. Very beautiful effects can be produced by planting the tall marigolds, zinnias, asters, etc., among your Gladioli. Plant other flowers among your Gladioli as well as the Gladioli among other flowers and plants, and watch the results. There are great possibilities in this line and I would appreciate reports and photos of your experiments.

When to Plant for Long Blooming Season — Plant at intervals of about two weeks from first garden-making time until early summer. This applies to all climates and countries.

Depth to Plant — Bulbs may be planted four inches deep and over in mellow soils, and four to eight inches apart in the row. The deeper planting will help to keep the plants from falling over at blooming time.

Planting and Culture — It is of advantage, but not essential, to use new location or soil each season, so that bulbs are not planted oftener than every third year in the same soil. It is best to spade in a good covering of manure in the fall preceding the plantings to follow. The richer the soil and the better the care and culture, the better the results will be. In spring, when the soil is in proper condition, spade deep and pulverize thoroughly. When planting, use only well-rotted manure or high-grade potato fertilizers. Liquid fertilizer or prepared sheep manure can be applied to the soil near the rows once every week or ten days, care being exercised not to make applications too strong. Frequent, thorough waterings of the soil in the beds in the evening is a wonderful stimulant and gives the blooms much greater sun resistance and lasting qualities. Keep the soil well worked and frequently, especially early the

My catalog gives only a faint idea of the grandeur of Kunderd Gladioli.

How To Plant and Care for the Gladiolus — *Concluded*

next forenoon after watering the previous evening. Keep soil crust from forming in the rows among the plants. After blooming spikes begin to show, cultivate only about two inches deep. Do not work the soil when wet. Scotch Soot applied to the soil when plants are half grown, intensifies deep shades. Weak lime-water applied to soil shortly before blooms begin to open is said to clarify the more delicate shades. Prepared ground bone, or other high-grade fertilizers, can be sprinkled over the soil near the plants, between rows, and raked in to good purpose. Nitrate of soda (a tablespoonful to two gallons of water for each dozen plants) applied to the soil near the rows once every week or ten days after buds begin to show color is very beneficial. Or: Sprinkle the pulverized nitrate of soda over the soil, rake in and water.

Never lose sight of the fact that the three greatest essentials to successful growing of gladioli, as of almost everything else, are good soil, good and frequent cultivation and plenty of water at all times. When plants begin to ripen, watering should be discontinued.

Arrangement of Flowers — Many beautiful designs can be made, either with tips of spikes or single blossoms, in rounds, ovals, fans, etc., in plates, pans, vases or shallow dishes and other receptacles. Elegant floral baskets can be arranged with fern leaves, florist's asparagus, the common garden asparagus, and various other flowers, foliage, etc.

Staking — Slender stakes of wood or bamboo painted a light green make good supports for the spikes at blooming time. When horizontal lines are used they should be fastened to end posts firmly set and wires tightly stretched. A few more stakes should also be placed at intervals along the lines. Use strips of cloth instead of cord to tie the blooming spikes to their support. Painted white pine labels, copper wired, are very suitable for marking plants.

As an accommodation to my customers I will supply these with bulb orders only at the rate of 2 for 1 cent, prepaid.

Blooming — The Gladiolus surpasses all other flowers for cutting purposes and good keeping qualities. For the best results, cut the spikes when the two first flowers open, and let them bloom in the house. Each morning remove wilted blossoms, cut off a little of the stems, cutting them with a long, slanting slope (not square across), rinse and give fresh water. Placing them in a cool cellar over night greatly refreshes and improves them. Cut spikes with a sharp knife to avoid bruising the stems and to make the flowers last longer. (By removing the anthers, flowers will last longer.) Always keep inside of vases, etc., clean.

Digging and Storing — Bulbs should be dug before the plants are too ripe (forty to sixty days after blooming). In the fall, before hard frosts, dig the bulbs and cut off the tops closely against the bulbs. Dry well in the air and sunshine, cure thoroughly indoors for a few weeks, then store in a cool, dry cellar. A covering of sand while in storage (after bulbs are well cured) is a protection against frost or dampness. Keep as near 40 degrees as possible. Dampness in storage tends to develop disease.

It is best not to place bulbs more than four inches deep while in storage. Florist's flats are very suitable for this purpose. A splendid crate is made with four-inch boards, using plastering lath closely laid for bottoms. Make in sizes of two feet square, or 24 x 30 inches, etc., as may be best suited to your purpose.

It should also be remembered that bulbs should be cleaned about six weeks after digging, that is, to remove the old bulb and all roots and bulblets. To leave this on until planting time is an injury to the bulbs.

For a "Hobby" — The most pleasing and healthful hobby in the world is a garden. (See what Gene Stratton Porter said about the joys of a garden.) No other occupation gives more restful and lasting satisfaction than to work among flowers and vegetables. It is a far greater pleasure to grow with your own effort, beautiful flowers to send to friends, and for your own home, than there is in the flowers you buy.

Nothing so rests the mind of a busy man or woman, after the arduous labors of the day, than to be able to spend a few evening hours in a garden. Thousands who have never realized the great satisfaction and health-giving exercise to be had in this way on their own grounds are becoming happy and successful gardeners. Try it for your tired nerves and see what a pleasant diversion, what a wonderful hobby, you will find it to be. Start in with a fine selection of my wonderful new Gladioli, then add to your collection from year to year and no part of your life will be more enjoyable than the hours you will spend with your friends among the flowers in the great out-of-doors.

A. E. KUNDERD.

Yuzo Nakamura, Kyoto-fu, Japan:
"The bulbs which you supplied me last year were really wonderful, especially those of ruffled varieties arousing sensations in this district. I have imported hundreds of other kinds, both from your country and England, but yours far exceeded all others."

See my special offer for early orders on page 12.



The disappointment in not being
a Kunderd bulb



I am a Kunderd bulb

*From a drawing sent by a customer who has
learned the difference from experience*

Get Your Bulbs from Kunderd

My garden is a thing of joy,
I found its treasures slowly,
But most of all I like the spot
Where grow my Gladioli.
Our neighbors came to look at them,
And loudly praised and wondered
Until I gave the recipe —
"You get your bulbs from Kunderd."

So when the Spring came round again
With bulbs and plants to price,
They sent for bulbs, but some of them
Did not take my advice.
And in the summer months they saw
How badly they had blundered,
And when they saw my glads again,
They said—"Next year—it's Kunderd!"

I love to watch the sharp green swords
Come piercing through the ground,
And see the splendid spires diffuse
Their splendor all around;
They make me think of fairy things,
And thrill with feelings holy —
I call them "Flower Garden Kings,"
My Kunderd Gladioli!

Letty Berkman, Pennsylvania.

Address furnished upon request.

The Stately Gladiolus

To A. E. Kunderd:

Gladioli, stately, tall;
Gladioli, dainty, small;
Petals ruffled, petals plain,
Lacinated, (newest strain).
Hue of sunrise, tint of dawn,
Darkest night and rosy morn —
What a world of debt we owe
To the man who made them so.

Adelaide B. Fraser, New Jersey.

Address furnished upon request.

GENE STRATTON PORTER SAID:

"There are few joys in the world equal to the joy of a garden, and a garden sets off a home as an appropriate frame does a picture."

How To Grow Prize Winning Gladioli Blooms

I often receive inquiries how to grow giant flowers and plants of Gladioli, such as are sometimes seen at exhibitions and described in catalogs. Gladioli may be grown to extremely large size if forced by unnatural methods, if soil and culture are of the best. If possible, the place where the bulbs are to grow should be heavily enriched the preceding year by a liberal application of the richest barn manure, well forked in, in the fall. In addition, a good coat of the same materials should be spread over the spaded surface, in order that its strength may be leached into the soil during the winter and early spring. Some growers also add pulverized sheep manure by scattering along the trenches. Cover lightly before placing the bulbs, then cover the bulbs (or corms) an inch or two and give an additional application over which the remaining soil is placed. (10% to 25% of powdered wood charcoal added to the shredded sheep manure is a valuable addition.) Complete fertilizers with a good per cent of potash may be used to additional advantage. Do not set bulbs too thickly. If largest plants and flowers are desired, rows should be two feet or more apart and bulbs six inches or over apart in the rows.

After the plants are well grown, about the time the "spikes begin to shoot," and the soil is well warmed by the sun, a mulch of well-prepared stable manure should be spread over the bed between the rows. At all times this mulch should be abundantly watered to get the benefit of the fertility and hold plenty of moisture. By carefully making application of these methods and following the other cultural advice given, you can learn to

grow "Giant Gladioli" with blooms "six to seven inches across and spikes five to eight feet tall."

Caution — Do not think that all the above methods are recommended to be used at one time in any case. Very stimulating or over-high culture does not produce as good bulbs for the following year as those produced with average care. Varieties vary in different soils and seasons. Some do their best only in alternate years. To test a variety properly, do not decide on its merits unless the flower is in good condition. This may take at least several years.

If good bulbs are desired for the following year, four or five strong leaves should be left on the plants when cutting the spikes.

Diseased Bulbs — Bulbs affected with disease or scab may be benefited as follows: Soak bulbs in a bichloride of mercury (corrosive sublimate) solution of one-eighth ounce to each gallon of water. Or: Use two ounces of corrosive sublimate dissolved in fifteen gallons of water, and soak for two hours (for smaller amounts in proportion). Or: Use one ounce of 40% formaldehyde to each four gallons of water and immerse bulbs for twenty minutes to one hour. These treatments are generally employed just before planting. Sometimes it is best to remove the peel before bulbs are treated. The best preventive for all diseases, such as scab, rust, etc., is perfect care and soil conditions, including cautious use of fertilizers. Much rust on foliage is caused by using over-strong or "hot" fertilizers, and by over-watering (waterlogging) the soil.



In the garden of George A. Gordon, Colorado
we will be glad to receive photographs of your Gladiolus Garden)

Profit by Sending Your Order in Early

Special New Offer for Early Orders



Prices greatly reduced, big cash discounts and finest new varieties with early orders.

In spite of the fact that I made big reductions in the prices of my gladioli last year I am going to do likewise this season, and you will find, as a whole, that the prices quoted in this book are again greatly reduced.

It has been my custom heretofore to allow extra bulbs with orders received early. Instead, I have decided this year to allow you

an actual cash discount which I feel will be of greater benefit to you; also the extra bulbs as indicated, according to the size of your order.


On all orders for gladioli from this book sent me **BEFORE Feb. 10, 1926**, with full payment, I will allow the following cash discounts, also the named varieties gratis.


- 4% off on orders from \$2.01 to \$10.00, also 1 or 2 Chas. F. Fairbanks, page 32.
- 8% off on orders from \$10.01 to \$25.00, also 1 or 2 Lacinatus, page 15.
- 12% off on orders from \$25.01 to \$100.00, also 1 or 2 Copper Bronze, page 41.
- 16% off on orders from \$100.01 to \$250.00, also 1 or 2 Golden Frills, page 41.
- 20% off on orders from \$250.01 and more, also 1 A. E. Kunderd, page 13.

Orders \$2.00 and under are net, no discount.

The prices as quoted in this book will remain fixed, and there will be no special "late season" prices at the end of the season.

 Before ordering please read notes on page 61.

 Page 60 contains information of interest and perhaps of value to you.

 Be sure to see Iris, Lilies and flower seeds offered in this book.

If you should receive a second copy of this book or are not interested in the one I am sending you, I would be grateful to you if you will kindly hand it on to someone interested in the culture of flowers. I would also be glad to have the addresses of any of your friends and acquaintances who might be interested in gladioli so that I can send them my literature. I cannot offer any awards for addresses, as too many inferior lists would be sent, but I certainly will appreciate any addresses of persons that you can send and so will your friends.



In the gladiolus garden of E. J. MacDonald, Nova Scotia, Canada

(I will be glad to receive photographs of your Gladiolus Garden)

The Marvelous New Ruffled Gladiolus

"A. E. KUNDERD"

(1925)

Many of my friends have asked me why I had never named one of my new gladioli for myself, so finally last year I did so. This variety is one which I feel would do honor to such a great name as an Edison or a Ford, so I am, indeed, proud to attach my name to this magnificent variety. Of course, it is a ruffled one, as it would not be appropriate to have named a plain petaled variety for "The originator of the Ruffled Gladiolus." It is a very strongly ruffled variety, tall and stately. A rapid multiplier. In color the richest salmon rose, lighter towards the center of throat with very beautiful markings on three lower petals. \$50.00 per bulb. Bulblets \$3.00 each, 2 for \$5.00. Supply yet very limited.

"MARY JANE"

(1925)

A plain petaled variety, which I have decided to name in honor of my beloved mother. It is equally as grand as the above, but is a plain petaled variety. A beautiful, silvery pink with light lavender sheen. Delicate, clear throat and many large, perfectly placed flowers opened at a time. This variety won first prize for best new seedling at the A. G. S. shows, Kalamazoo 1922. The Garden Club of America's silver medal. It was also awarded first prize at the Mid-western gladiolus show, Des Moines, Sept., 1925, for the best variety selling this year for more than \$10.00 per bulb. Illustrated on this page. Price \$50.00 per bulb. Bulblets \$3.00 each, 2 for \$5.00. Only a few to spare this year.

"PAULINE KUNDERD"

(1926)

The new wonder Gladiolus. A pure rose-pink of most fresh and delightful tone, with throat of finest cream in perfectly harmonious blending with the pink. I do not believe there is a finer Gladiolus in existence today. Destined to become famous. \$100.00 per bulb.



Note the massive and perfect arrangement of the flowers.

Superior quality requires superior care, culture, storage, etc.

The New Wonder Mixture

"A Crown of 10,000 Jewels"

In over 40 years in growing and developing new gladioli I have constantly striven to produce the best in mixtures as well as the best in named varieties, as in a mixture it is possible to grow the greatest numbers with the least expense and care. Because of the many commonplace mixtures which have been placed on the market in years past the public confidence has been somewhat jarred and they have become suspicious of the word "mixture." The thousands of people, however, who for years enjoyed the fine gladioli that they have received from me in my four older mixtures are in readiness to vouch for them.

With a greater and still greater goal before me I strove for even better mixtures and have attained my ideal in my new "Wonder Mixture." During the summer of 1924 I bloomed on my grounds over 300,000 new seedlings which have never bloomed before. These seedlings resulted from thousands of crosses extending over a period of several years, made among several thousand carefully chosen parents of my separately grown varieties. Over 10,000, no two alike, were selected for what is now this Wonder Mixture. The many visitors who saw these in bloom this year pronounced it a marvelous collection and could hardly believe it possible to bring together such a remarkable number of wonderful gladioli in one mixture. Until the stock of these has increased for

several years, few, if any, duplicates will be found in 100 bulbs. The average beauty and value will be greater than the average named varieties to be found in most of the lists today. In the bringing together of these vast numbers of choice gladioli I have attained by far the greatest achievement ever offered in a mixture.

At the American Gladiolus Society's annual show at Rochester, New York, Aug., 1925, was offered a silver vase for the finest display of gladiolus not to exceed 500 spikes. My entry in this class consisted of 485 spikes, all different, from this wonderful mixture only, and easily won the beautiful silver vase offered. To realize that such a high quality mixture is obtainable at the reasonable price I am asking for it, considering the quality, is sure to be a joy to my customers. I want to make clear that some of the varieties in this mixture are yet to be isolated and grown on separately, to be named and later introduced to my customers. In the purchase of any of these bulbs it is understood that no one is allowed to name any varieties which it contains. **My price for this season is \$35.00 per hundred, prepaid.** You have the privilege of purchasing any smaller amounts at the same rate. No special reductions can be made in quantity, as the stock yet available will not warrant on account of limited supply. Get your order in at once.

At the American Gladiolus Society's Show, at Rochester, N. Y., August, 1925, a Silver Vase was offered for the finest display of gladioli, of not more than 500 spikes. This award was won by my display of 485 spikes, no two alike, picked at random from my "Wonder Mixture."

Never before has such an important prize been won with a mixture.



Such popularity as Kunderd Gladioli have attained must be deserved.

New Kunderd Race of Gladioli with Laciniated Petals



Lacinatus



Dainty

The accompanying photo reproductions fairly illustrate the general type of my new Laciniated Gladioli although much of the detail is lacking. This is an entirely new race of Gladioli and as with the beginning of any new type their greatest improvement can only appear with future years of development.

This year I can offer two laciniated petaled varieties, one, "Lacinatus" which I have been offering for several years, and the first to be offered in this beautiful new form. The second, "Dainty," is offered this season for the first time. From year to year I will have additional varieties to offer and I expect that eventually these will become as popular as any of the older races. The greatest value of these two varieties which I am now offering is in the hands of the skilled Gladiolus breeder to produce still other and improved Laciniated varieties. I have numerous seedlings of this new form, proving to me that Laciniated Gladioli are already a dependable and fixed type, and that a great deal can be expected from them in the near future.

Lacinatus (1923)—The forerunner of another new Kunderd race of gladioli. Beautiful rose-pink and under good culture will reach the size of $3\frac{1}{2}$ inches to 4 inches in diameter. Spike is slender, graceful and of good height. Very artistic and especially adapted for fine floral work in dainty decorations. A dainty thing when forced on the greenhouse bench, and as it is a most artistic gladiolus it is certain to become a very popular variety when the stock is once in sufficient supply to offer at low prices. A large size bulb will produce four and five spikes of blooms. As this variety is now in good supply, I am enabled this year to offer it at a special price to enable all who wish to secure this new type at each, \$10.00.

Dainty (1926)—A new Laciniated introduction for this year and another variety of considerable value to the breeder in the productions of new laciniated varieties. Color, a pure, deep sulphur-yellow, throat slightly deeper yellow. Plant of good height. Flower medium size. Good spike for cutting. Each, \$5.00.

Both of these varieties are rapid multipliers.

My catalog gives only a faint idea of the grandeur of Kunderd Gladioli.

Offer Extraordinary

Bulbs at Half Price

For my friends who are too busy to grow Gladioli under name, or who do not particularly care to grow them that way and still would like to have the named varieties catalogued in this book, I have the following plan to suggest: I will furnish especially made up collections of different varieties in numbers of 10 bulbs or more, each bulb to be different, and of the same excellent quality as furnished under name. In filling orders in this manner, I am able to give you the advantage of the saving in the cost of handling and more too.

The selections can not be made at my customers' directions, but I will make them up personally from finest representative colors in the various types offered so as to give you a well balanced assortment. I intend to use nearly all of the named varieties described in this book. In the smaller collections the less expensive varieties will be furnished in order to give you the largest possible numbers for your money, and in the larger collections more of the high priced varieties will have to be used. This explains the advancing average price per bulb in the Collections No. 300 to No. 306 and No. 400 to No. 406. The value

of the bulbs included in each assortment is guaranteed to be at least double the amount which I am asking, if you were to buy them under name from this book.

During one season I received 16,500 orders within six weeks time for similar Collections which brought a great many letters from pleased customers. As I necessarily can allot only a certain amount of my stock for these Collections, I will be able to supply only a limited number of them and in the event that your order comes after this stock is exhausted, I will promptly refund your remittance.

The purchase of one of these assortments will give you great pleasure in your garden next summer and you should not miss the opportunity to avail yourself of this offer. There will be no two bulbs alike in any one of these collections, and knowing that you are growing Kunderd Gladioli, but not aware of just what varieties you have received, think of what a treat it will be for you to go into your garden each morning to see what new variety has made its appearance. Kunderd Gladioli rival the rainbow.

- Collection No. 300, 10 different varieties, \$ 1.00 prepaid.**
- Collection No. 301, 20 different varieties, \$ 2.25 prepaid.**
- Collection No. 302, 30 different varieties, \$ 3.85 prepaid.**
- Collection No. 303, 40 different varieties, \$ 6.70 prepaid.**
- Collection No. 304, 50 different varieties, \$10.40 prepaid.**
- Collection No. 305, 75 different varieties, \$18.60 prepaid.**
- Collection No. 306, 100 different varieties, \$28.80 prepaid.**

The same Collections as offered above will be furnished in small size bulbs, about $\frac{3}{4}$ inch in diameter at one-half price. Although this size will furnish beautiful blooms

the first season they will do their best the second year. These are not small, old bulbs, but are all young, vigorous bulblet grown bulbs.

Collection Offers of Small Size Bulbs

- Collection No. 400, 10 different varieties, \$.50 prepaid.**
- Collection No. 401, 20 different varieties, \$ 1.12 prepaid.**
- Collection No. 402, 30 different varieties, \$ 1.92 prepaid.**
- Collection No. 403, 40 different varieties, \$ 3.35 prepaid.**
- Collection No. 404, 50 different varieties, \$ 5.20 prepaid.**
- Collection No. 405, 75 different varieties, \$ 9.30 prepaid.**
- Collection No. 406, 100 different varieties, \$14.40 prepaid.**

For those who want the best — Kunderd Gladioli.

*Bobby**Bernice**Wayne*

Youthful Impressions

The impressions made upon children in their early days thru proper or improper education are the impressions which last the longest and are usually the ones which build the character to be, later in life.

Among the things that children should be taught in their earliest days is the art of beautifying the home and its surroundings. Teach them the art of gardening and the education will be valuable. Do not overlook that they should have a quantity of Kunderd

Gladioli in their garden and help them get started.

For the children to commence with I would suggest my Glory and Ideal Mixtures offered on page 44, Collections Nos. 300 to 306, Collections Nos. 400 to 406 and any of the less expensive named varieties listed throughout this book. They will appreciate and enjoy such a gift, besides they will have a beneficial occupation when working at that. Children enjoy work when it is in the form of play.

Before ordering read notes on page 61.

Two New Ruffled Beauties for 1926

J. Ogden Armour — Midseason. Tall plant with many large, beautifully placed flowers open at a time. Color of a bright coral salmon-red, lighter in the upper portion of the throat. Lower petals have large, elegant and conspicuous dark red throat blotches. A showy and distinct new ruffled gladiolus of orchid-like appearance. Each, \$3.00. Dozen, \$30.00.

Evening Glory — Midseason. Tall, graceful plant and flower. Throat markings same as in Kunderdii Glory, but color of a very fine shade of light rose-pink. A beautiful and distinct, new, ruffled variety. The latest addition to the Glory Family. Each, \$2.00. Doz., \$20.00.

Collection No. 1. One bulb each of the above two new ruffled beauties for 1926 (value, \$5.00) for..... \$4.50

An Extra Choice Collection of Ruffled Gladioli (Kunderdii) at Greatly Reduced Prices



Alton

Description on this page

Byron L. Smith

Description on page 29

Admiration (1923)—Extra fine, tall plant. Almost perfect "America" pink shade with large, light violet rose throat. Distinct and fine. Each, 25c. Doz., \$2.50. 100, \$18.75.

Adoration (1918)—Very large, grand saffron or Lincoln red. Deeper in throat. A grand, rare and beautiful self-color. Each, 35c. Doz., \$3.50.

Alton (1917)—A wonderfully ruffled variety of finest orange color. A magnificent gladiolus. Winner of many awards. Each, 35c. Doz., \$3.50.

Anthony B. Kunderd (1918)—Tall, large, intensely ruffled flower of delicate, deep cream color. Overspread finest blush pink. Entire lower petals beautiful primrose cream flushed pink at edges. Grand. Winner of many awards. Each, 40c. Doz., \$4.00.

Avalon (1916)—An extra choice blush white. Very beautiful throat. Magnificent, grand. Each, 20c. Doz., \$2.00. 100, \$15.00.

Blanche Bollinger (1925)—A pleasing and showy flower. Many large, medium ruffled flowers open at a time. A very distinct and good shade of old rose pink. This variety was arranged in a funeral basket together with "Elba" and "White Butterfly" at the A. G. S. show, Rochester, Aug., 1925, and was awarded first prize, A. G. S. Trophy. Each, \$3.00. Doz., \$30.00.

Blushing Beauty (1922)—Opening buds blush pink, flower softest possible blush, many open. Dainty pink throat lines. Plant of good height. A marvel of daintiness and refinement. Each, 30c. Doz., \$3.00. 100, \$22.50.

Bonny (1921)—A lavender tinted pink, tinged old rose. A pretty flower of uncommon color. Each, 25c. Doz., \$2.50.

Such popularity as Kunderd Gladioli have attained must be deserved to be gotten.

Collection of Ruffled Gladioli (Kunderdii)—*Continued*

Buckeye (1921)—Very large, massive bloom of fine rose-pink color with tint of old rose at edge of petals. A beautiful, large rose-red throat. Very good. Each, 30c. Doz., \$3.00. 100, \$22.50.

Chalice Flower (1924)—A tall, beautiful plant with a very refined and elegant flower. Flowers large and plenty open at a time. Cup or roundish formed, suggestive of its name. Color of light creamy blush white of pleasing effect. Very artistic and beautiful. Each, \$3.00. Doz., \$30.00.

Charm (1921)—Pure, deep rose-pink. A large and wonderful flower of beautiful shades, perfectly harmonized. A perfect blotch of deep red on lower petals. Grand and distinct. Each, 30c. Doz., \$3.00.

Crinkles (1916)—Deep peach blossom-pink, Intensely ruffled. At Mid-western gladiolus show, Des Moines, Sept., 1925, awarded first prize for best ruffled gladiolus, and first for best dark pink variety. Each, \$1.00.

*Kilima*

Description on page 34

*Chalice Flower*

Description on this page

Dr. Crist Martz (1925)—A large and beautiful flower of light blood-red. A very showy ruffled variety. Each, \$3.00. Doz., \$30.00.

Dr. W. Van Fleet (1922)—Extra tall and slender plant, flowers of remarkable form and large size. A magnificent shade of delicate rose-pink, deeper at edges of all petals. Throat of softest canary-yellow or cream tint beautifully blended. A very extra variety equal to Mrs. Dr. Norton. Each, 35c. Doz., \$3.50. 100, \$26.25.

Grow the better and more distinctive flowers which Kunderd bulbs will produce.

Collection of Ruffled Gladioli (Kunderdii)—*Continued**Lilith*

Description on page 22

Dr. Nelson Shook (1925)—A giant in plant and flower. Color of deep tyrian rose. This variety created a sensation at the A. G. S. show, Rochester, Aug., 1925. The most talked of variety of the many thousands displayed. Awarded a first prize. Each, \$3.00. Doz., \$30.00.

Don Juan (1923)—Very large, strong plant with extra fine, pure salmon rose flowers of almost same color as Marshal Foch, but very beautifully ruffled and more open at a time. Beautifully flaked or tinted blue. Very fine. Each, 50c. Doz., \$5.00.

Dream (1918)—Large, massive bloom. Deep salmon-red. Large, very showy blotches. Extra grand. Each, 25c. Doz., \$2.50. 100, \$18.75.

E. J. Shaylor (1918)—Tall, very strong plant and large blooms. A beautiful, pure, deep rose-pink. Was awarded Certificate of Merit by Royal Horticultural Society of England, Aug. 10, 1920. Winner of many other awards. Very choice. Each, 20c. Doz., \$2.00. 100, \$15.00.

Elba (1917)—A very large flowered, deep lavender rose. Deeper throat. Showy. This variety was arranged in funeral basket together with "Blanche Bollinger" and "White Butterfly" at the A. G. S. show, Rochester, Aug., 1925, and was awarded first prize, A. G. S. Trophy. Each, 50c. Doz., \$5.00.

Favorite (1921)—Beautiful orange salmon, deeper in throat. Tall, strong, vigorous plant with many large, finely ruffled flowers open at a time. Very fine. Each, 30c. Doz., \$3.00. 100, \$22.50.

*June Delight*

Description on page 22

Please read testimonials on pages 54 to 57.

Collection of Ruffled Gladioli (Kunderdii)—*Continued*

Fern Kyle (1921)—A large, ruffled flower of creamy white color. Vigorous grower. Creates a sensation wherever shown. Introduced at \$25.00 per bulb. Awarded first prize as best cream colored variety at A. G. S. show, Rochester, Aug., 1925. Each, \$2.00.

Glorious (1921)—Tall, strong plant. Many blossoms open at a time. Soft cream color with deepest creamy apricot throat, beautifully marked. Extra choice. Each, 20c. Doz., \$2.00. 100, \$15.00.

Golden Glory (1916)—A large, richly colored yellow, with beautiful throat. A fine, ruffled yellow. Each, 25c. Doz., \$2.50. 100, \$18.75.

Golden Salmon (1925)—A truly wonderful, ruffled gladiolus of beautiful golden yellow and salmon-red or pink shades beautifully blended. An extra choice and distinct kind. Very unusual and grand. Each, \$8.00.



Miss U. S. A.

Description on page 35



Lustre

Description on page 34

Hermes (1923)—Large, strong plant with very large, deep cherry rose flowers. Beautiful deeper rose on lower petals. Heavily ruffled. A grand variety. Each, \$1.00. Doz., \$10.00.

Indianapolis (1916)—Very tall, fine deep violet; deeper throat. Slight white median lines. Beautiful. This variety was withdrawn from my list several years ago to increase the stock, as it is unusually popular and the stock was sold too close. Each, 30c. Doz., \$3.00.

Joy (1923)—Extra fine, purest flesh color with dainty, tinted soft canary or cream throat, finely marked pink. Something unusual. Each, 30c. Doz., \$3.00. 100, \$22.50.

When ordering collections, please order by number.

Collection of Ruffled Gladioli (Kunderdii)—*Continued*

June Delight (1918)—Rich, deep geranium-red. Deeper throat. Beautiful. Each, 20c. Doz., \$2.00. 100, \$15.00.

Kasson (1917)—Large, lavender rose-pink. Nice deeper throat. Finely ruffled. Each, 20c. Doz., \$2.00. 100, \$15.00.

Kunderd's Apple Blossom (1923)—Apple blossom color. Tall, fine plant and spike. Very refined and beautiful. Each, 30c. Doz. \$3.00.

Kunderdii Glory (1907)—Beautiful, creamy apricot with light tint of pink, and fine markings of red on lower petals. Can be grown over five feet tall with high culture. This is the first scientifically produced Ruffled Gladiolus ever sent out. It has received many certificates and awards, is known all over the world, and is the parent of many new varieties. Each, 15c. Doz., \$1.50.



Kunderdii Glory

Description on this page

Lilac Glory (1923)—Large flowers, many open. Soft lilac rose pink. Beautiful, deeper lilac rose and pink throat. Kunderdii Glory type. One of the latest additions to the Glory family. Each, 50c. Doz., \$5.00.

Lilith (1918)—Color orange salmon. Heavily ruffled. Good height, average four or five flowers open; one of the best ruffled varieties. This variety had to be withdrawn from my list for a number of years to increase stock. Each, \$1.00. Doz., \$10.00.

Lillian (1922)—Tall, fine plant and foliage with many large blossoms open at a time. Flowers white with light pink pencilings over all petals. Large and beautiful deep rose-pink blotches. Opening buds and flowers very beautiful. A grand variety. Each, 35c. Doz., \$3.50. 100, \$26.25.

Marie Kunderd (1918)—A wonderful white, very early. Of purest white with an almost invisible soft pink line in center of lower petals. Grandest of all whites. Awarded First Class Certificate of Merit by North Shore Horticultural Society, Manchester, Mass., summer of 1919. Blooms of this variety worked into a beautiful bride's bouquet and displayed at the A. G. S. show, Rochester, Aug., 1925, awarded first prize, A. G. S. bronze medal. Each, \$1.00. Doz., \$10.00.

Marshal Foch (1922)—One of the sensations at the American Gladiolus Society's show in August and wherever shown at the big exhibitions. Many giant flowers open at a time on very strong stem and plant. Color of finest salmon-pink. Almost self-color. Awarded two first prizes at Mid-western gladiolus show, Des Moines, Sept., 1925. Winner of many other awards. Each, 25c. Doz., \$2.50. 100, \$20.00.

Masterpiece (1921)—A magnificent ruffled "American Beauty" rose color. Giant flower and plant. Extremely fine. Each, 35c. Doz., \$3.50.

Mona Lisa (1917)—Strong plant. Many flowers open at a time. Of palest soft rose-pink, or blushed white. A magnificent almost pure self-color. Gorgeous. Each,, 25c. Doz., \$2.50. 100, \$18.75.

Natalie (1923)—Finest, deep orange salmon. Deeper color on lower petals. Neat, short white line extending from throat marking. A beautiful and distinct variety. Tall, fine plant and showy flower. Each, 25c. Doz., \$2.50. 100, \$18.75.

Omega (1921)—Fine, deep lavender rose. Large deep purplish red throat. A choice decorative variety. Each, 25c. Doz., \$2.50.

Which do you prefer, price or quality? Quality always pays in the end.

Collection of Ruffled Gladioli (Kunderdii) — *Continued*

Oran (1918)—Blushed white, a little deeper than "America." Rose and white penciled throat. Each, 25c. Doz., \$2.50. 100, \$18.75.

Peep O'Day (1921)—Tall, beautiful blushed pink on white ground. Long, feather barred throat. Grand. Each, 35c. Doz., \$3.50.

Pink Cloud (1923)—A large, distinct, showy, ruffled variety. Usually seven to nine beautiful, soft rose-pink blossoms open at a time. A very beautiful, deeper rose throat. A distinct introduction. Each, \$1.00. Doz., \$10.00.

Pink Lily (1916)—A magnificently ruffled rose-pink. Grand. Each, 25c. Doz., \$2.50. 100, \$18.75.

Pride of Goshen (1915)—A giant "Kunderdii Glory" of a salmon or flesh-pink. Flowers very large and petals elegantly waved. Exceptionally tall and vigorous plant. General appearance imposing. Each, 15c. Doz., \$1.50. 100, \$11.25.

Purple Glory (1916)—The giant of the Kunderdii Glory race, and of remarkable color. Deepest velvety maroon red, with almost black blotches, like burned into petals. Beautifully ruffled. Extraordinary. This variety was awarded silver cups at two different shows for "Best variety at the show," and several medals during 1923. Awarded first prize A. G. S. show, Rochester, Aug., 1925, in the dark red and maroon class. Winner of hundreds of other awards. Each, 35c. Doz., \$3.50.

Purple Queen (1925)—A deep violet purple beauty. Throat darker. Medium ruffled. Very extra of this shade. A wonderfully arranged funeral piece of this variety was exhibited by me at the A. G. S. show, Rochester, Aug., 1925, and was awarded first prize, A. G. S. bronze medal. Each, \$3.50. Doz., \$35.00.

Rosalind (1918)—Dark analine-red, deeper throat. Very popular and often spoken of as one of my best productions. Distinct and grand. Each, 35c. Doz., \$3.50.

Rose Glory (1916)—A very large and beautiful ruffled variety. Purest rose-pink color. Deeper in throat. Extra fine. Winner of hundreds of awards. Each, 25c. Doz., \$2.50. 100, \$18.75.

Ruffled Beauty (1922)—Deep American Beauty violet. Very large flowers on medium height plant. Strongly ruffled and a very showy variety. Each, 50c. Doz., \$5.00.

Ruth Huntington (1923)—Beautiful violet lilac with deeper lilac markings on lower petals. Large, strong plant with tall, fine

spikes. A general favorite. Each, 25c. Doz., \$2.50. 100, \$18.75.

Scarlet Glory (1917)—In plant and flower much like "Kunderdii Glory," but not so deeply ruffled. A very fine red, of rich distinct shade. Each, 25c. Doz., \$2.50.

Smiles (1921)—Large flower of the Glory type. White petals with fine rose-pink on outer edges. Splendid. Each, 25c. Doz., \$2.50.

Snow Glory (1917)—Of purest all white, with only slight clear iris-blue lines on lower petals. Very large and very showy. A wonderful flower. Winner of many awards. Each, \$2.00. Doz., \$20.00.



Pride of Goshen

Description on this page

Take advantage of the collection offers appearing after each list.

Collection of Ruffled Gladioli (Kunderdii) — *Concluded*

Salmon Plume (1921)—Clear salmon flesh, deeper at edges of petals. A pretty red throat. Choice. Each, 75c. Doz., \$7.50.

Snapdragon (1915)—Tall spike, fair sized flower. Reminds one of a snapdragon in its remarkable form. Large, rich, pure yellow throat with bright red border. Exceptionally distinct and beautifully ruffled. Each, 50c.

Sulphur Frills (1923)—Tall, many medium sized flowers open at a time. Beautifully ruffled, of finest, pure, soft, sulphur shade. A real wonder. Each, \$1.50. Doz., \$15.00.

Sulphur Glow (1921)—A beautiful shade of sulphur-yellow. Many well expanded, intensely ruffled flowers open at a time. Illustrated on back cover. Each, 50c. Doz., \$5.00.

Tempa (1917)—Pink ground. Old rose. Bronzy lavender throat. Distinct and fine. A popular variety at the A. G. S. show, Rochester, Aug., 1925. Each, 20c. Doz., \$2.00.

Twilight (1921) — Beautifully blushed creamy buff with throat of grandest yellow and pink. Magnificent. Each, 30c. Doz., \$3.00.

Thistle (1921)—Large, rose-red flower of very open and perfect form. Pretty, large pansy-like throat markings. Tall, stately plant, extra choice. Each, 25c. Doz., \$2.50.

Ventura (1917)—Pure white with beautiful barred throat. A fine, early, ruffled variety. Each, 20c. Doz., \$2.00. 100, \$15.00.

Violet Glory (1916)—Massive flower. Rich, self-color deep violet: deeper throat. Medium ruffled. Extra. Each, 25c. Doz., \$2.50. 100, \$18.75.

White Glory (1915)—A gorgeous, pure white of exact size and type as "Kunderdii Glory," with beautiful iris-blue throat. Fine as a delicate iris. Grand. Winner of many awards. Each, 25c. Doz., \$2.50. 100, \$20.00.

White Ivory (1915)—Tall, intensely ruffled. Snow white ground with beautiful red blotches on lower petals. Very extra. Each, 30c. Doz., \$3.00.

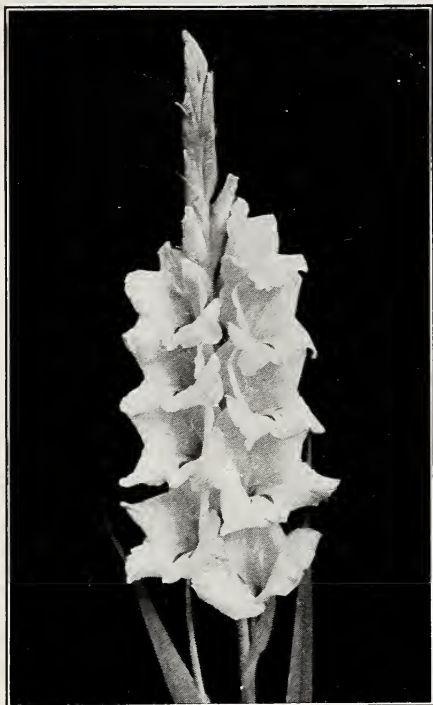
Youell's Favorite (1915)—One of Henry Youell's (Sec'y Am. Gladiolus Society) favorites among our ruffled varieties. Large flower and plant. Striking rosy lavender pink. Conspicuous and fine. Each, 20c. Doz., \$2.00. 100, \$15.00.

Collection Offers of Ruffled Varieties

Collection No. 2. Entire collection, one each of the 66 varieties described on pages 18 to 24, (value, \$49.80) for	\$44.80
Collection No. 3. All varieties valued up to and including 3.50, 65 bulbs in all (value, \$41.80) for	\$37.60
Collection No. 4. All varieties valued up to and including 3.00, 64 bulbs in all (value, \$38.30) for	\$34.45
Collection No. 5. All varieties valued up to and including 2.00, 60 bulbs in all (value, \$26.30) for	\$23.65
Collection No. 6. All varieties valued up to and including 1.50, 58 bulbs in all (value, \$22.30) for	\$20.00
Collection No. 7. All varieties valued up to and including 1.00, 57 bulbs in all (value, \$20.80) for	\$18.70
Collection No. 8. All varieties valued up to and including 75c, 52 bulbs in all (value, \$15.80) for	\$14.20
Collection No. 9. All varieties valued up to and including 40c, 45 bulbs in all (value, \$12.05) for	\$10.85
Collection No. 10. All varieties valued up to and including 30c, 36 bulbs in all (value, \$8.85) for	\$7.95
Collection No. 11. All varieties valued up to and including 25c, 27 bulbs in all (value, \$6.15) for	\$5.50
Collection No. 12. All varieties valued up to and including 20c, 10 bulbs in all (value, \$1.90) for	\$1.70

Please show this catalog to your friends.

Sixteen New Plain Petaled Wonders for 1926

*Golden Buff*

Description on page 33

Antonia Antonette — Midseason. Tall, strong plant with many flowers open at a time. Color of very striking salmon rose-pink. Neat throat marking of deeper pink and white, finely blended. A very unusual and beautiful pink of grand appearance. Each, \$5.00. Doz., \$50.00.

Beverley — Midseason. Very fine, showy plant. Good number flowers open. Color of a beautiful violet rose. Elegant, deep red throat blotches. Each, \$2.00. Doz., \$20.00.

Chocolate Drop — Midseason. Tall, slender stem. Flowers medium size of dark velvety violet or maroon. Entire lower petals of almost black violet red. A very unusual variety. Each, 50c. Doz., \$5.00.

Duchess — Late midseason. Fine plant and spike. Flowers of a fine shade of light watermelon-red with darker red in throat. Fine. Each, 75c. Doz., \$7.50.

Ed Springer — Midseason. Strong, fine plant, showy flowers of light lavender rose-pink. Outer edges of petals of stronger

rose-pink color, somewhat flaked. Lower petals have fine rose-red markings, bordered and tinted white. This variety exhibited at the A. G. S. Show, Rochester, Aug., 1925, created a sensation and was winner of a first prize. Each, \$2.00. Doz., \$20.00.

E. W. Allis — Midseason. Tall, fine plant with many large, beautiful flowers open at a time. Color of finest shade of spectrum or scarlet red. Upper portion of throat much lighter, lower portion deeper shade of blood-red. A winner. Each, \$1.00. Doz., \$10.00.

Georgia — Midseason. Tall, fine, graceful plant and foliage. Many beautifully and elegantly placed blooms open at a time. Color of bright, deep amaranth purplish red with elegant throat blotches of dark amaranth red. Each, \$1.00. Doz., \$10.00.

*Enigma*

Description on page 32

See my special offer for early orders on page 12.

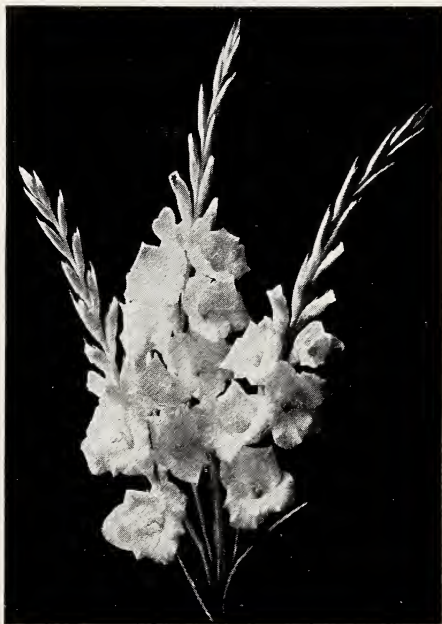
Sixteen New Plain Petaled Wonders for 1926 — Continued

J. J. Mitchell — Midseason. Very tall, graceful spike and plant. Large blooms of fine salmon rose-pink. Finely marked throat. Each, \$1.00. Doz., \$10.00.

Millionaire — Early. Tall, elegant plant, many large flowers open at a time. Flowers richest velvety crimson, beautifully flaked geranium-red. Lower petals flaked deeper. Throat deeper red with creamy blotches, finely mottled and stippled. Very attractive variety. Each, \$3.00. Doz., \$30.00.

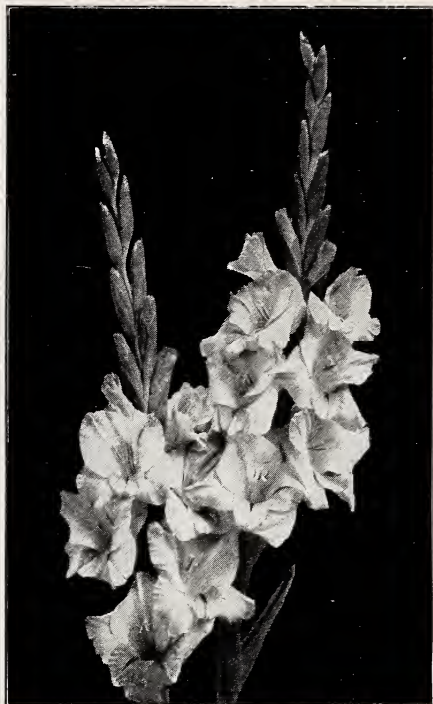
Mrs. J. C. Bruggen — Early midseason. Tall, elegant plant. Beautiful spike for cut flowers. Color light begonia rose or deep eosine pink according to Ridgeway Color Chart. Beautiful, clear white throat harmoniously blended with the rose and pink. Among the most popular varieties at the A. G. S. Show, Rochester, Aug., 1925. It was frequently spoken of as being better than the variety "Myrtle," which, if correct, will make it an extremely popular and valuable variety. Each, \$2.00. Doz., \$20.00.

Tiger — Midseason. Tall, splendid plant with large, perfectly placed, wide open



Mary Pickford

Description on page 34



Pink Cloud

Description on page 23

flowers of remarkable tiger-like markings. Ground color of deep smoky blue. Outer edges of petals of finest salmon-red flaking. Throat a beautiful red with outer portion of blotches white. Another of the sensations at the A. G. S. Show, Rochester, Aug., 1925, and winner of a first prize. One of those unusual and very beautiful varieties which captivate on sight. Each, \$3.00. Doz., \$30.00.

Topeka — Midseason. Tall, fine plant. Color dark cherry or geranium-red. Fine, large, dark throat blotches. Many flowers open. Each, \$1.00. Doz., \$10.00.

Van Wert — Midseason. Tall, distinct plant. Spikes sometimes bent. Flowers of a gigantic size. Nanceianus type. Color of showiest, deep, salmon-pink with white throat and slight red penciled lines. Displayed in a wall basket at the A. G. S. Show, Rochester, Aug., 1925. This variety was awarded first prize, A. G. S. trophy. Also, first prize for best salmon gladiolus. Each, \$1.00. Doz., \$10.00.

The price you pay almost always tells the quality you will get.

Sixteen New Petaled Wonders for 1926 — Concluded

White Star — Midseason. Tall, graceful plant and spike. Buds very beautiful, well placed on the spike. Color of daintiest cream white with lower petals of dainty sulphur-yellow. Faint pink pencil throat lines on center of lower petals. Each, \$1.00. Doz., \$10.00.

Yellow Beauty — Midseason. Medium height plant. Good size blooms finely placed. Color medium deep yellow, lower petals of a deeper tone. Flower holds its rich, delicate color unusually well as a cut

flower. As a novelty this variety is well worth two or three dollars per bulb but as I have worked up a large stock before offering, I can supply it at a popular price. Each, 35c. Doz., \$3.50.

Kunderd's Yellow Wonder — Early. Tall vigorous plant and a very rapid multiplier. Flower large and seven to eight open. Almost buttercup-yellow, slightly deeper in throat, without the least marking. Has every point of a perfect gladiolus and is the finest yellow yet produced. Each, \$25.00.

Collection Offers of the New Plain Petaled Wonders for 1926

- Collection No. 13.** Entire collection, one bulb each of the 16 new plain petaled wonders for 1926 (value, \$49.60) for.....\$44.60
- Collection No. 14.** All varieties valued up to and including \$5.00, 15 bulbs in all (value, \$24.60) for.....\$22.10
- Collection No. 15.** All varieties valued up to and including \$3.00, 14 bulbs in all (value, \$19.60) for.....\$17.60
- Collection No. 16.** All varieties valued up to and including \$2.00, 12 bulbs in all (value, \$13.60) for.....\$12.20
- Collection No. 17.** All varieties valued up to and including \$1.00, 9 bulbs in all (value, \$7.60) for.....\$6.80
- Collection No. 18.** All varieties valued up to and including 75c, 3 bulbs in all (value, \$1.60) for.....\$1.40

My Wholesale List for 1926 May Interest You

Many people living on some good highway or in any other good location such as summer resorts, etc., could often grow gladioli during spare time for cut flowers and bulb sales at a nice profit and add materially to their income. If you are so situated that you can take advantage of such an opportunity you should write for my latest wholesale list giving lowest prices in all sizes of planting stock, including bulblets of a long list of my choicest varieties. My wholesale list is free to any one who may wish to have it.

Photos of Your Gladioli

During the years I have been in business I have annually received great numbers of fine photographs of the gladioli gardens and blooms as grown by my customers and friends the world over, and I enjoy receiving these to add to my collection. If, during the blooming season, you can have any good photo taken of your garden or blooms I would appreciate receiving prints for which I will be glad to send liberal compensation in choice gladioli bulbs. Some of the photos I will be able to use in my catalogue from year to year, and by doing so will give great assistance to others interested in new ways of planting, and see how helpful this will be.

Superior quality requires superior care, culture, storage, etc.

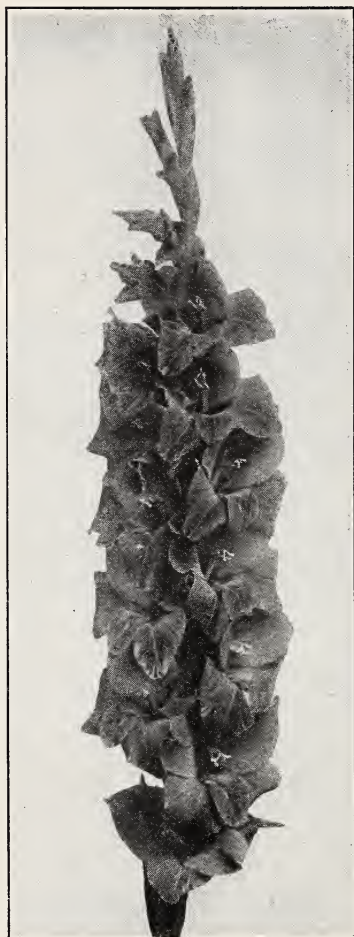
An Unequalled Collection of Plain Petaled Varieties

Prices Greatly Reduced

Ah (1922) — Pale apricot-pink and yellow. Medium sized flower on vigorous plant and foliage. Has a very beautiful opening bud reminding one of "Ophelia" rose. Each, 25c. Doz., \$2.50.

Alhambra (1917) — An exceedingly brilliant vermillion scarlet. Extra. Each, 20c. Doz., \$2.00. 100, \$15.00.

Anthony Zonker (1922) — Extra tall, strong plant with five to seven very large, wide open blooms open at a time. Finest deep salmon rose, beautifully placed. Lower petals as beautifully blotched as "Pendleton." A distinct and showy flower named for a grand old man, my mother's father. Classed among the best at the Mid-western gladiolus show, Des Moines, Sept., 1925. Each, 30c. Doz., \$3.00. 100, \$22.50.



Fire Ribbon

Description on page 33



Marshal Foch

Description on page 22

Kunderd Gladioli give greatest satisfaction.

An Unequalled Collection of Plain Petaled Varieties—*Continued*

Ashburn (1917)—A very massive salmon-red, flaked deeper. Showy. Each, 25c. Doz., \$2.50. 100, \$18.75.

Atreus (1921)—Grandest pure rose-pink of most delicatshade. Strong grower and very, very beautiful. Each, 50c. Doz., \$5.00.

Battle Creek (1923)—An attractive, almost self-colored deep violet, a little deeper in throat. Good size and many open at a time. A showy flower. Each, 30c. Doz., \$3.00. 100, \$22.50.

Bevier (1923)—Tall and showy plant and spike with pure, deep salmon colored flowers. Lower petals same color with soft cream colored throat. Very harmonious combination of colors. A great favorite at the Mid-western gladiolus show, Des Moines, Sept., 1925. Each, 25c. Doz., \$2.50. 100, \$18.75.

Big Black (1915)—An extra large flower of a very pure, rich, deep red, self-color. Very rich, distinct and showy. The best, large, dark red. Each, 30c. Doz., \$3.00. 100, \$22.50.

Black Bird (1916)—Tall, large-flowered Lemoinei type. Very dark, entire lower petals almost black. A fine, dark variety. Each, 20c. Doz., \$2.00.

Black Eye (1916)—Very tall and fine, almost a black-red. The real black-eyed Gladiolus. Each, 30c. Doz., \$3.00.

Black Pansy (1915)—Of richest dark red. Beautiful pansy-like throat. Extra. A general favorite. Each, 20c. Doz., \$2.00.

Blue Isle (1916)—A good sized lilac-blue, dark red blotches. None better in this class. Each, 30c. Doz., \$3.00. 100, \$22.50.

Blue Lily (1921)—Light violet blue. Medium size flowers. Five and six open at a time. Graceful stem. Each, 25c. Doz., \$2.50.

Blue Orchid (1916)—Rich, self violet-blue. Black blotch with golden heart on lower petals. Extra. Each, 25c. Doz., \$2.50. 100, \$18.75.

Bobby (1925)—An immense and beautiful deep rose with extra large and beautiful bluish-red throat blotches. First class. Each, \$5.00. Doz., \$50.00.

Bumble Bee (1921)—Large, broadly expanded flower of purest salmon rose-pink, ground penciled blue. Magnificent throat of deeper color. Each, 25c. Doz., \$2.50. 100, \$18.75.

Byron L. Smith (1917)—One of the very best. Most refined lavender pink on white ground. Exceedingly fine as a cut flower. Color equal to a very choice cattleya orchid. Winner of many awards. Each, 15c. Doz., \$1.50. 100, \$11.25.



Dr. W. Van Fleet
Description on page 19

Before ordering read notes on page 61.



Just one of thousands
of happy customers
with
Kunderd Gladioli

Paramount

Byron, L
Smith

Rosy
Glow

Magic

Anthony B.
Kunderd

Fairest
White

Twilight

E. J. Shaylor

Purple Glory

Mrs. Frank
Pendleton

Rose Glory

Sulphur Frills

Lustre

Mrs. Dr. Norton

An Unequalled Collection of Plain Petaled Varieties—*Continued*

Cardinal Prince (1924)—A magnificent self-colored cardinal. Flowers large and of splendid form and placement, six to eight open at a time. A good, tall plant. An A-1 cardinal, perhaps far superior to any other variety in this color. Destined to become very popular. Each, \$3.00. Doz., \$30.00.

Challenger (1915)—Very large and vigorous plant. Giant, dark, rich velvety red, solid color. An extraordinary fine variety. Each, 20c. Doz., \$2.00. 100, \$15.00.

Charles F. Fairbanks (1925)—Another red, but a distinct and beautiful variety named in honor of a recent President of the American Gladiolus Society. I have worked up a good-sized stock of this variety, believing it will be in big demand as soon as brought to public attention. Each, 75c. Doz., \$7.50. 100, \$56.25.

Cherry King (1915)—Bright, rich, cherry color. Deeper throat. Very lily-like flower and beautiful. Each, 10c. Doz., \$1.00.



Cardinal Prince

Description on this page

Cinnatus Heine (1916)—Purest white with faintest blush. Softest creamy yellow throat. Named for the great poet. Very beautiful. One of my best white varieties. Each, 20c. Doz., \$2.00. 100, \$15.00.

Corunna (1916)—Large flower with wide spreading petals. Has a remarkable, large, almost coal-black throat, bordered white. An extraordinary flower. (Named in honor of the little Indiana village near which the originator of these flowers was born.) Each, 25c. Doz., \$2.50. 100, \$18.75.

Cymbaline (1915)—A large, beautiful, bright, deep velvety aniline color. Showy red of unusual color. Very beautiful. Each, 20c. Doz., \$2.00.

Darkest (1916)—Slender, graceful plant and neat flower. The darkest red we have. Attractive. Each, \$2.00.

Dr. Elkins (1922)—A true sport from "Mrs. Frank Pendleton." Same large and showy flower, but the original rose-pink has changed to a white and the large throat blotches to a fine shade of lilac-blue. A distinct and classy flower and a decided acquisition. A general favorite at the Mid-western gladiolus show, Des Moines, Sept., 1925. Each, 75c. Doz., \$7.50. 100, \$56.25.

Dr. J. H. Neeley (1923)—Tall, massive plant. Very large and refined flower of finest blushed white. Throat clear and clean, pure soft white, tinted softest light canary-yellow or cream. A grand variety. Each, 30c. Doz., \$3.00. 100, \$22.50.

Elkhart (1917)—Violet purple, deeper throat blotch. An extraordinary, rich color. Unusually choice and fine. Each, 50c. Doz., \$5.00.

Enigma (1921)—Tall plant with large flowers. Strikingly striped red, white and blue. Is all that the name implies. Each, 35c. Doz., \$3.50.

Estella (1916)—One of the largest gladioli. Fine, deep rose-pink. Mammoth and beautiful. Each, 20c. Doz., \$2.00. 100, \$15.00.

Fairest White (1918)—Purest white, softest pink throat lines. Ethereally beautiful. Each, 20c. Doz., \$2.00. 100, \$15.00.

Fairfield (1916)—Tall, vigorous. Giant flower. Very symmetrical. Beautiful dark maroon color. A first prize variety at the A. G. S. show, Rochester, Aug., 1925. Each, 20c. Doz., \$2.00. 100, \$15.00.

Fairie (1915)—A delicate, creamy pink flower with cream throat. Very fine. Each, 25c. Doz., \$2.50.

For those who want the best — Kunderd Gladioli.

An Unequalled Collection of Plain Petaled Varieties — *Continued*

Fire Ribbon (1915) — Tall, with many blooms open at a time. The spike is a long, fiery band of glowing red. Exceedingly rich and strikingly showy. Each, 20c. Doz., \$2.00. 100, \$15.00.

Flaming Vale (1921) — Very tall; long spikes with large, deep cardinal-red flowers. Throat a little deeper. Pure self-color effect. Very good. Each, 20c. Doz., \$2.00. 100, \$15.00.

Gaiety (1915) — Bright salmon-pink, flaked deep salmon-red. Very conspicuous pure white blotches on lower petals. Large flower and tall spikes. Exceptionally attractive. Each, 20c. Doz., \$2.00.

Gene Stratton Porter (1925) — A decidedly distinct and beautiful soft tone of pink. Of very delicate and beautiful appearance. Late. Each, \$2.00. Doz., \$20.00.

Giant Fawn (1915) — Very large, deep fawn yellow, faintly blush-pink border. Beautiful red line in throat. An extra large yellow. The most wonderful gladiolus in this class. Each, 30c. Doz., \$3.00. 100, \$22.50.

Golden Buff (1918) — Golden buff color. Lower petals yellow with beautiful feather-like throat markings. Distinct and fine. Each, 25c. Doz., \$2.50. 100, \$18.75.

Gold Throat (1915) — A large, fine, pure yellow throat on a splendid, deep, bright blood-red ground. Showy. Each, 20c. Doz., \$2.00. 100, \$15.00.

Goshen (1923) — A fine Pendleton seedling of medium deep silvery rose-pink color. Large, showy rose-red blotches. Very good. Each, 35c. Doz., \$3.50. 100, \$26.25.

Gov. Hanly (1915) — Tall, showy, early, rich cardinal red, with deeper throat color. First-class bedding and cut-flower variety. Each, 15c. Doz., \$1.50. 100, \$11.25.

Helga (1921) — Fine salmon rose. Deeper rose and cream on white ground. Unusually graceful spike, tall and handsome plant. Each, 25c. Doz., \$2.50. 100, \$18.25.

Highland Laddie (1925) — Large, massive and beautiful pink of a decided and pleasing shade. A very choice kind and a rapid multiplier. Each, 75c. Doz., \$7.50. 100, \$56.25.

Ida Van (1915) — A most beautiful, deep salmon-red, or flaming orange-pink. Very rich and brilliant color. Highest award at Cleveland, and certificate of merit. Each, 10c. Doz., \$1.00. 100, \$8.00.

I Excel (1916) — Very tall. Large flower. Bright, light rose-red. Many open. Magnificent throat. Each, 20c. Doz., \$2.00. 100, \$15.00.

Immensity (1921) — Tall, strong plant. Bright salmon color. Very large flowers and many open at a time. Very choice. Won first prize as best American production two years in succession at the Mid-western gladiolus show, Des Moines, 1924 and 1925. Each, 50c. Doz., \$5.00.



Snow Flake

Description on page 37

Quality is the true test of cheapness.

An Unequalled Collection of Plain Petaled Varieties — *Continued**Youell's Favorite*

Description on page 24

Indian (1921) — Strong plant, large, well expanded flowers. Many open at a time. Color of deep aniline or Indian red. Each, 25c. Doz., \$2.50. 100, \$18.75.

Indian Maid (1922) — Tall plant and fine stem. Flowers of beautiful peach blossom pink with beautiful deeper throat. Very choice and distinct. Each, 20c. Doz., \$2.00. 100, \$15.00.

John T. McCutcheon (1925) — A giant wonder red, something like "Bobby," yet decidedly different and beautiful. Named for the great cartoonist. Each, \$4.00. Doz., \$40.00.

John Dunbar (1923) — A red of very striking beauty and appearance. Intense and velvety red color with a sort of dark coppery bronze sheen, difficult to describe. Sometimes gives a bent spike, which in a fine variety is very decorative. Each, 30c. Doz., \$3.00. 100, \$22.50.

J. D. Oliver (1925) — Plant, foliage and spike all of giant proportions. Flowers a pleasing lavender rose. The many good sized blooms open at a time give this variety a decidedly distinct and outstanding appearance. Each, \$4.00. Doz., \$40.00.

John T. Pirie (1922) — An exceptionally colored variety and very beautiful. A sort of mahogany-brown with remarkable yellow bordered dark mahogany-brown throat. In a class by itself and should be in every collection. Each, 75c. Doz., \$7.50.

Kilima (1918) — Tall, slender plant. Beautiful creamy salmon blush. Very elegant. Each, 20c. Doz., \$2.00. 100, \$15.00.

Lavender America (1915) — A very large, beautiful flower of most artistic form and striking general appearance. Solid lavender color. Tall plant, strong grower, rapid multiplier. Beautifully arranged in a funeral piece and shown at the A. G. S. show, Richester, Aug., 1925, this variety was awarded first prize for best funeral piece of lavender gladioli, A. G. S. bronze medal. Won two first prizes at the Mid-western gladiolus show, Des Moines, Sept., 1925, for best lavender. Each, 35c. Doz., \$3.50. 100, \$26.25.

Loella (1918) — Smoky old rose. Flaked deep smoky-blue. Very unusual and fine. Each, 35c. Doz., \$3.50. 100, \$26.25.

Lustre (1918) — Tall, large flowered orange vermillion. Grand and beautiful. Each, 20c. Doz., \$2.00. 100, \$15.00.

Luverne (1917) — Tall, salmon-flesh-pink. Cream throat, beautifully mottled crimson. The best pink and crimson variegated variety. Rich, grand flower. Each, \$1.00. Doz., \$10.00.

Mary Pickford (1915) — An extraordinary flower and spike of most delicate creamy-white. Throat finest, soft sulphur-yellow. Stem and calix also white. Was awarded Certificate of Merit by Royal Horticultural Society, London, Aug. 10, 1920; also First Class Certificate of Merit by North Shore Horticultural Society, Manchester, Mass., Summer of 1919, and winner of hundreds of other awards. Awarded first prize as best cream colored gladiolus without marking, at A. G. S. show, Rochester, Aug., 1925. Each, 25c. Doz., \$2.50. 100, \$18.75.

My catalog gives only a faint idea of the grandeur of Kunderd Gladioli.

An Unequalled Collection of Plain Petaled Varieties — *Continued*

Magic (1915) — Tall, finest lavender-blue. Large, rich, purple throat blotches. Fine. Each, 15c. Doz., \$1.50. 100, \$11.25.

Mary Fennell (1917) — Deep lilac, shading paler. Soft primrose-yellow throat. Extra. Each, 15c. Doz., \$1.50.

Miss U. S. A. (1918) — Daintiest blush white. Very pure, refined and beautiful. Each, 15c. Doz., \$1.50. 100, \$11.75.

Mrs. Arthur Meeker (1917) — Exceptionally fine, rich, deep American Beauty rose color. A very beautiful and unusual color. Each, 30c. Doz., \$3.00. 100, \$22.50.

Mrs. Dr. Norton (1915) — Finest cream and pink. The sensation at the American Gladiolus Society's shows. Everywhere awarded the highest honors. Each, 20c. Doz., \$2.00. 100, \$12.50.

Mrs. Frank Pendleton (1915) — Bright rose-pink on a pure white ground. A giant blotch of richest carmine-red on lower petals. No grander variety in existence. Awarded highest honors at the American Gladiolus Society, Mass. Horticultural Society, and many others. Each, 10c. Doz., \$1.00. 100, \$7.50.

Mrs. Geo. W. Moulton (1915) — A giant, violet-red or cerise. Many open. Nicely placed on spike. An occasional blossom comes double. Each, 20c. Doz., \$2.00. 100, \$15.00.

Mrs. Laura Shedd Schweppe (1925) — Beautiful, deep peach-blossom pink with very fine, darker throat blotches. A distinct and beautiful new gladiolus. Each, \$1.00. Doz., \$10.00.

Mrs. Samuel Insull (1925) — A fine, softly blushed white with clear throat. Beautiful opening buds. Elegant flower. Each, \$2.00. Doz., \$20.00.

Noxall (1918) — Massive, pure white with dainty, beautiful throat. Extra good. Each, 15c. Doz., \$1.50. 100, \$11.25.

Orange Glow (1923) — Very tall, showy spikes with glowing, orange salmon flowers. Exceptionally distinct and striking. Each, 35c. Doz., \$3.50.

Orange Plume (1923) — Fine plant with beautiful drooping foliage. Large, pure, deep orange-red with softly blended, pure white central lines on all petals. Lower petals more white, with red central portion. Each, 35c. Doz., \$3.50.



White Glory

Description on page 24

Ozark (1922) — Fine, pure white with slight crimson or pink lines on lower petals. One of the finest white varieties. Each, 20c. Doz., \$2.00. 100, \$15.00.

Pantheon (1922) — A large and massive waxy white on tall, strong plant. Lower petals beautifully penciled and feathered rose. Each, 20c. Doz., \$2.00. 100, \$15.00.

Paramount (1918) — A wonderful blending of pink and cream. Similar to Mrs. Dr. Norton. Awarded first prize at Mid-western gladiolus show, Des Moines, Sept., 1925, for best light pink. Each, \$2.00.

Grow the better and more distinctive flowers which Kunderd bulbs will produce.

An Unequalled Collection of Plain Petaled Varieties — *Continued*

Peach Rose (1917) — An extra choice and distinct deep rose-pink of remarkable color and appearance. Was awarded First Class Certificate of Merit by Mass. Horticultural Society, Summer of 1919. A wonderfully beautiful funeral piece made up of this fine variety and shown at the A. G. S. show, Rochester, Aug., 1925, was awarded first prize for most beautiful funeral piece of pink gladioli, A. G. S. bronze medal. In an equally beautiful double spray with "White Pigeon," was awarded another first prize A. G. S. bronze medal. Winner of many other awards. A very beautiful variety. Each, 35c. Doz., \$3.50. 100, \$26.25.

Pella (1918) — Very early, beautiful rose-pink. Extra fine. Each, 15c. Doz., \$1.50. 100, \$11.25.

Primrose Beauty (1918) — Tall, strong, very large, primrose-yellow. Extra. Winner of many awards. Each, 20c. Doz., \$2.00. 100, \$15.00.



Governor Hanly

Description on page 33

Purple Spot (1918) — Large, violet red with very conspicuous dark blotches. Early, showy. Each, 20c. Doz., \$2.00. 100, \$15.00.

Racine (1917) — Very dark red, flaked deeper. Slight white lines in throat. Each, 35c. Doz., \$3.50.

Rajah (1917) — A well-known, very choice giant dark red. Awarded first prize for best red without markings, at the A. G. S. show, Rochester, Aug., 1925. Each, 35c. Doz., \$3.50.

Red Cloud (1921) — Grand. Bright red. Many flowers open. White bar in three lower petals. One of the most talked-of varieties at the Mid-western gladiolus show, Des Moines, Sept., 1925. Each, 25c. Doz., \$2.50. 100, \$18.75.

Red Copper (1921) — Large flowers, deep salmon rose, heavily flaked blue. Lower petals red, white and yellow, lined and penciled with blue. A choice, fancy color. Each, 20c. Doz., \$2.00. 100, \$15.00.

Red Fire (1922) — A seedling of "Princepts," Entire flower of richest, pure self-colored bright-red. Very striking and showy. Our best bright-red gladiolus. Each, 35c. Doz., \$3.50.

Robert J. Kunderd (1918) — Medium tall, very large, most brilliant, deep vermilion or orange-scarlet. A wonderful, showy self-color. Each, \$1.00.

Romance (1918) — Large, orange, salmon, rose, red and yellow throat. Wine-blue bordered petals. Unusually distinct and very showy. Each, 30c. Doz., \$3.00. 100, \$22.50.

Rose (1923) — Extra strong, large plant. Large, showy flowers of a pure, deep rose-pink color with large, beautiful deep-red throat blotches. Very fine. Each, 50c. Doz., \$5.00. 100, \$37.50.

Rosy Glow (1918) — Giant plant, massive flower of fine rose-pink on white ground. Very beautiful. Each, 25c. Doz., \$2.50. 100, \$18.75.

Scarlet Princepts* (1917) — Six or more massive Princepts-like blooms open at a time. Throat a little deeper. Blooms set close. An extraordinary, distinct and massive spike. Won a first prize at A. G. S. show, Rochester, Aug., 1925. Winner of many other awards. Each, 20c. Doz., \$2.00. 100, \$15.00.

*Scarlet Princepts has been unjustly renamed "Virginia" by some California parties.

Such popularity as Kunderd Gladioli have attained must be deserved.

An Unequalled Collection of Plain Petaled Varieties — *Continued*

Senator Knox (1922) — Extra tall, strong plant. Large flowers. White, blushed pink with slight throat lines. Very good and unusually distinct. Each, 30c. Doz., \$3.00. 100, \$22.50.

Show Flower (1923) — A giant flower of great attractiveness. All petals a fine shade of rose-red with immense white face, mottled deeper in throat. Violet and white upper throat. Very extra. Each, \$2.00. Doz., \$20.00.

Snow Boy (1915) — Tall and stately; pure white. Many flowers open at a time. Often has only one beautiful blotch on lower petal. Large flower of finest form. Beautiful. Each, 15c. Doz., \$1.50. 100, \$11.25.

Snow Flake (1915) — A fine, all white, large flower on good plant. Without any tint or markings. Awarded first prize for best pure white variety at A. G. S. show, Rochester, Aug., 1925. Each, 20c. Doz., \$2.00. 100, \$15.00.

Splendor (1923) — A large, round flower of beautiful cardinal-red, approaching Lobelia in appearance. Very velvety, 4-X red. Each, \$1.00. Doz., \$10.00.

Splendorra (1916) — Splendid, very dark wine-black. A fine, rich, distinct sort. Each, 20c. Doz., \$2.00. 100, \$15.00.

St. Thomas (1923) — Very large plant. Immense, showy, deep, salmon rose-red blooms. Pure, self-color upper petals, lower petals wonderfully blotched with showier blotches than "Pendleton." Blotches dark-red with blackish central bars. Extra showy and grand. Each, \$1.50. Doz., \$15.00.

Sweet Rose (1923) — Very massive flowers on tall, strong plant, of purest deep rose-pink with extra large, beautiful red throat. A wonder rose-pink. Each, \$3.50. Doz., \$35.00.

The Cream (1921) — Most delicate, light cream ground color, softest sulphur throat perfectly blended. Delicate blush on back of bloom and spikes. Very refined. Each, 20c. Doz., \$2.00. 100, \$15.00.

The President (1925) — So named because of its close resemblance to that very beautiful red canna of the same name. A very fine, red gladiolus. Each, 75c. Doz., \$7.50.

Treasure (1923) — Tall plant. Large, round, wide open flowers of soft, salmon rose-pink, flaked deeper rose, blended lighter towards the throat. A distinct and beautiful new variety. Each, 35c. Doz., \$3.50.

Tyrian Beauty (Magenta) (1918) — A beautiful, large flower near "American Beauty" rose color. Grand. Awarded first prize for best plain petaled variety at the Mid-western gladiolus show, Des Moines, Sept., 1925. Each, 20c. Doz., \$2.00. 100, \$15.00.

Uhlán Chief (1922) — Tall, graceful, slender spike. Flower of most intense brilliant vermilion-scarlet. Lower petals deeper color and beautiful, dark feathered. A magnificent red. Each, 20c. Doz., \$2.00. 100, \$15.00.

Ulysses (1916) — Large, round flower. Smoky-blue on rose-pink ground, deeper throat. Very attractive. Each, 25c. Doz., \$2.50. 100, \$18.75.

Violet Beauty (1916) — Tall, large, cerise-violet. Red throat blotches. Unusual. Each, 20c. Doz., \$2.00. 100, \$15.00.



John T. Pirie

Description on page 34

An Unequalled Collection of Plain Petaled Varieties — *Concluded*

Virginia Hale (1921) — Beautiful, soft creamy salmon rose, deeper towards border or all petals. Very refined and beautiful variety. Each, 75c. Doz., \$7.50. 100, \$56.25.

Watermelon (1923) — Tall, fine plant. Large flowers, perfect form. Color a pure watermelon. As inviting and attractive as a beautiful watermelon. Unusually distinct and fine. Each, \$1.00. Doz., \$10.00.

White Pendleton (1917) — A magnificent, very large, round, white, with as beautiful

a throat blotch as "Pendleton." Extragood. Each, 50c. Doz., \$5.00.

White Pigeon (1921) — Most wonderful, pure all white. Very large blooms, six to eight open. A strong, healthy grower and rapid propagator. Displayed in an unusually fine floral piece this variety was awarded first prize at the A. G. S. show, Rochester, Aug., 1925, A. G. S. bronze medal. In an equally beautiful double spray with "Peach Rose" was awarded another first prize, A. G. S. bronze medal. Winner of many other awards. Each, 50c. Doz., \$5.00. 100, \$36.50.

Collection Offers of Plain Petaled Varieties

- Collection No. 19.** Entire collection, one each of the 107 varieties described on pages 28 to 38 (value, \$62.10) for..... \$55.85
- Collection No. 20.** All varieties valued up to and including \$4.00, 106 bulbs in all (value, \$57.10) for..... \$51.35
- Collection No. 21.** All varieties valued up to and including \$3.50, 104 bulbs in all (value, \$49.10) for..... \$44.15
- Collection No. 22.** All varieties valued up to and including \$3.00, 103 bulbs in all (value, \$45.60) for..... \$41.00
- Collection No. 23.** All varieties valued up to and including \$2.00, 102 bulbs in all (value, \$42.60) for..... \$38.30
- Collection No. 24.** All varieties valued up to and including \$1.50, 97 bulbs in all (value, \$32.60) for..... \$29.30
- Collection No. 25.** All varieties valued up to and including 75c, 91 bulbs in all (value, \$26.10) for..... \$23.45
- Collection No. 26.** All varieties valued up to and including 50c, 85 bulbs in all (value, \$21.60) for..... \$19.40
- Collection No. 27.** All varieties valued up to and including 35c, 79 bulbs in all (value, \$18.60) for..... \$16.70
- Collection No. 28.** All varieties valued up to and including 30c, 68 bulbs in all (value, \$14.75) for..... \$13.25
- Collection No. 29.** All varieties valued up to and including 25c, 57 bulbs in all (value, \$11.45) for..... \$10.30
- Collection No. 30.** All varieties valued up to and including 20c, 42 bulbs in all (value, \$7.70) for..... \$6.90
- Collection No. 31.** All varieties valued up to and including 15c, 11 bulbs in all (value, \$1.50) for..... \$1.35

When ordering collections, please order by number.

Primulinus Hybrids

A New Race of Gladioli

"As Lifelike as Butterflies, as Graceful as Orchids"

This new type of gladioli has caused a great deal of discussion among all classes of gladiolus lovers, both amateur and professional. Some praise them to the top, others do not admire them at all. Personally, I admire them very much. However, it is certain that Primulinus Hybrids have come to stay, as they afford a wider range of delicate and pastel colors than any other class of gladioli, besides they are the most graceful and dainty of all.

At the A. G. S. show, Rochester, August, 1925, it was proven with all positiveness that Primulinus Hybrids could be used to much greater advantage in making up certain floral pieces than any other type of gladioli. The refinement and exquisite beauty of the beautiful corsage bouquets, plateau baskets, tips in bowl, etc., could not have been made up as effectively with anything else. At the bottom of this page you will see illustrated a beautiful table decoration made up of this type.

This race of gladioli has been produced by using the fine yellow species "Primulinus," or "Maid of the Mist," in crossing with other existing strains. The varieties resulting are distinguished for their fine and varying shades of yellow, orange, saffron and pastel

tints, graceful, slender stems, and airily poised and hooded flowers. The Grand and Orchid mixtures offered in this book contain many equal to most of the named kinds. The superiority of my strains over others is revealed not only in the ruffled varieties (which are my production), but also in the remarkable and varying orchid-like forms. Some have ruffled petals, some plain and some intermediate. No other strains of Primulinus Hybrids compare with these; no others are like them.

Read the following opinion of Mr. Maurice Fuld, of New York, seedsman, author and lecturer, founder of The American Gladiolus Society, and one of the best judges of the newer Gladioli:

"You must know the species called 'Primulinus' before you can fully appreciate what Kunderd has produced. . . . In the whole world, Mr. Kunderd's new introductions will, for a long time to come, rank as the greatest achievement in Gladiolus culture. . . . The name of Kunderd stands today for the best and choicest in Gladioli of American origin, and to his credit we can recall a host of the best prize winners in our whole collections."



Table Decoration of Primulinus Hybrids

Seven Unusually Fine New Primulinus Varieties for 1926

Remarkably delicate and beautiful colors as are contained in the primulinus are hardly equalled by any other type of gladioli, and for certain decorative purposes they are unequalled.

Candle Light — Midseason. Tall, fine, graceful plant. Flowers delicate sulphur-yellow or cream color. Beautiful. Each, 50c. Doz., \$5.00.

Enchantress (R.) — Midseason. Grandiflora Primulinus. Medium large flowers of daintiest, soft shrimp-pink. Throat of faintest, soft cream white, slightly penciled pink. A most excellent variety. Each, \$2.00. Doz., \$20.00.

Marigold — Midseason. A giant Grandiflora Primulinus of most beautiful, deep canary-yellow. Lower petals deeper with slight pencilings. Flowers very large and widely open. Lightly ruffled. One of the most striking and beautiful Primulinus yet produced. Each, \$2.00. Doz., \$20.00.

Patricia Carter — Primulinus Grandiflora. Tall, fine plant, rugged in its growth and beautiful. Tall spike with five and six perfectly placed flowers open at a time. Large bulbs average three and four spikes. Flowers are of most beautiful tone of softest, light shrimp-pink color. No markings. The most beautiful Primulinus I have ever offered to my customers and one which is destined to become very popular. This variety exhibited at the A. G. S. Show, Rochester, August, 1925, was the most popular Primulinus there and one of the

five or six most popular kinds in my exhibit of four thousand different varieties. Awarded A. G. S. silver medal for best seedling of Primulinus type. Displayed in plateau basket of unusually beautiful arrangement was awarded A. G. S. trophy. Was also awarded first prize for the best Primulinus in the light pink class. These winnings represent one of the best showings ever made by a variety at an exhibition. Named in honor of the little granddaughter of Dr. F. E. Bennett, so widely known among lovers of the gladiolus and one of the world's largest amateur gladioli growers. Each, \$50.00.

Temblor — Early. A giant Grandiflora Primulinus. Tall, graceful spike. Five and six blooms open at a time. Color wonderful, clear salmon-red, deeper towards outer edge of petals. Throat of purest, soft creamy white. Elegant. Each, \$3.00. Doz., \$30.00.

Today — Midseason. Grandiflora Primulinus. Large flower of grandest salmon orange. Throat dainty, soft yellow. Flowers beautifully opened with petals recurved as elegantly as a very beautiful lily. Each, \$2.00. Doz., \$20.00.

Virginia Lou — Midseason. A giant Grandiflora Primulinus. A widely open flower of large size. Color rich, old rose pink, throat of daintiest, creamy yellow with slight pink pencilings deep in throat. An extra grand and beautiful cut flower variety. Each, \$3.00. Doz., \$30.00.

Collection No. 32. Entire collection, one each of seven varieties described above (value \$62.50) for.....\$56.25

Collection No. 33. All varieties valued up to and including \$3.00, six bulbs in all (value \$12.50) for.....\$11.25

Collection No. 34. All varieties valued up to and including \$2.00, four bulbs in all (value \$6.50) for.....\$ 5.85

Your Prizes Won with Kunderd Gladioli

If you have won any prizes with Kunderd Gladioli in the form of cups, medals, first-prize cards or ribbons and other evidence of your winnings at any gladioli or other flower shows, and care to let me have them for a liberal exchange in gladioli, I will be glad for you to do so. When received I will advise as to what I can offer for them and you will have the opportunity to accept or reject. But from the many I have received on the same basis I have in every case made the offer large enough to more than please the sender of the prize. With such material to use in my advertising I can further the beauty of the gladiolus and thereby do a great deal of good. I would expect, whenever displaying or referring to the winnings, to give you proper credit.

Which do you prefer, price or quality? Quality always pays in the end.

An Unequalled Collection of Primulinus Hybrids

Alice Tiplady (1915) — Primulinus species X yellow Kunderdii. A grand, large Primulinus of most beautiful orange saffron color. Was awarded First-class Certificate of Merit by the North Shore Horticultural Society, Manchester, Mass., Summer of 1919. Winner of hundreds of awards. Very choice. Each, 15c. Doz., \$1.50.

Altair (1916) — Extra tall, of finest salmon saffron. A grand color. Winner of many awards. Each, 25c. Doz., \$2.50. 100, \$18.00.

Arden (R-1921) — Tall, large flowered, gracefully placed, many open, deep watermelon-red. Each, 20c. Doz., \$2.00. 100, \$15.00.

Athene (1925) — Fine, salmon rose-red. A very beautiful and distinct variety. Each, 75c. Doz., \$7.50.

Butterboy (1922) — An extra tall, strong plant and giant bulb. Large buttercup-yellow flowers, nicely spaced on spike. A decidedly distinct and showy Primulinus variety of much merit. Each, 50c. Doz., \$5.00. 100, \$37.50.

Butterfly (R-1915) — Kunderdii Glory X species Primulinus. Very strong and vigorous. Large, pale, salmon-yellow, ruffled flowers. Winner of many awards. Each, 10c. Doz., \$1.00.

Cassiopia (1925) — Dainty salmon-pink. Lower petals dainty cream blended. Refined and beautiful. Each, 35c. Doz., \$3.50. 100, \$26.25.

Copper Bronze (1925) — A very striking copper bronze color. Very large flowers. Graceful in appearance as a vase flower. Strikingly unusual. Each, \$7.50. Doz., \$75.00.

Cygnus (R-1925) — Beautiful salmon apricot. Lower petals softest daffodil-yellow with fine pink throat lines. A large, very choice, delicate and refined Primulinus variety. Each, 50c. Doz., \$5.00. 100, \$37.50.

E. B. Williamson (1924) — Named in honor of the world-famous originator of Irises. Color a deep mallow purple or tyrian pink. An unusual color which attracts much attention and rare in the Gladiolus. Very desirable for floral uses. Each, \$2.00. Doz., \$20.00.



Butterfly

Description on this page

Golden Gleam (1922) — Tall, very large and open Primulinus of lighter shade than "Alice Tiplady." More orange color. Extra. Each, 25c. Doz., \$2.50. 100, \$18.75.

Golden Frills (R-1925) — A large and open flower. Deep, rich daffodil-yellow with slight pink lines on lower petals. Intensely ruffled and very choice. Beautiful tips of this variety arranged in a bowl and shown at the A. G. S. show, Rochester, Aug., 1925, awarded first prize for "best display of gladiolus tips in bowl," A. G. S. trophy. Each, \$25.00. Doz., \$250.00.

Golden Butterfly (1921) — Grand canary-yellow color. Lower petals deeper yellow, faintly blushed on outside of upper petals. Very wide open, butterfly form. Winner of many awards. Each, 30c. Doz., \$3.00. 100, \$22.50.

Take advantage of the collection offers appearing after each list.

Kunderd Primulinus Hybrid Gladioli — *Continued*

Golden Tinge (1923) — Fine stem and plant. Very dainty, orange salmon flowers, deepening toward ends of petals. Lower petals deep yellow with beautiful golden throat lines. A very beautiful throat and a grand variety in every way. This variety displayed in a basket with "White Butterfly" at the A. G. S. show, Rochester, Aug., 1925, won first prize, A. G. S. bronze medal. Each, 25c. Doz., \$2.50. 100, \$18.75.

*Crinkles*

Description on page 19

Lilac Old Rose (1923) — Large blooms of lilac old rose color. Strong plant of good height and from four to six of these beautiful blooms open at a time. Each, 35c. Doz., \$3.50.

Midsummer Dream (1918) — A large, beautiful geranium-red. Showy, fine. Each, 25c. Doz., \$2.50. 100, \$18.75.

Ming Toy (1922) — Very large flower of finest form. Showy, deep buff yellow throat. Tall plant. A sensation at the North Shore Horticultural Show at Lake Forest, Ill. Winner of many awards. Each, 25c. Doz., \$2.50. 100, \$18.75.

Nightingale (1921) — Tall, graceful plant with softest rose-pink blooms. Delicate creamy white, blended with pink in throat. Each, 25c. Doz., \$2.50. 100, \$18.75.

Olo (R-1923) — Tall, good number of flowers open. Very heavily ruffled. Deep yellow with fine central bar of pink on lower petals. A fine yellow. Each, 35c. Doz., \$3.50. 100, \$25.00.

Opal (1925) — Large flower of beautiful salmon-pink shade. Lower petals, deep, soft daffodil-yellow. Beautiful and dainty. Each, 50c. Doz., \$5.00.

Ozone (1923) — Tall plant and fine spike with a good number of blooms open at a time. Flowers of purest, deep canary-cream color. Entire lower petals covered with purest deep apricot-cream. An exceedingly pure, finely colored variety which must be seen to be appreciated. Each, 50c. Doz., \$5.00.

Primunella (R-1915) — A grand, ruffled butterfly, orchid-like flower, orange saffron color. Each, 25c. Doz., \$2.50. 100, \$18.75.

Ramona (R-1918) — Dainty yellow. Golden throat. Beautifully ruffled. Each, 20c. Doz., \$2.00. 100, \$15.00.

Rosalia (R-1918) — Yellow blushed orange. Lower petals golden yellow. Magnificent. A very beautiful corsage bouquet made up of this variety was displayed at the A. G. S. show, Rochester, Aug., 1925, and easily won first prize "for finest corsage bouquet," A. G. S. trophy. Each, 25c. Doz., \$2.50. 100, \$18.75.

Salmon Beauty (1915) — Very large flowered Primulinus. Deep salmon, rich salmon-yellow throat. Certificate of Merit awarded this variety by the Mass. Horticultural Society and winner of many other awards. Each, 15c. Doz., \$1.50.

Salmon Buff (1922) — A good height spike with very large flowers of beautiful salmon buff. Throat fine yellow, beautifully penciled. Each, 25c. Doz., \$2.50. 100, \$18.75.

Please show this catalog to your friends.

Kunderd Primulinus Hybrid Gladioli — *Concluded*

Shell Pink (1921) — Tall, large-flowered, rose-pink with beautiful slightly mottled white throat. Very choice. Winner of many awards. Each, 25c. Doz., \$2.50. 100, \$18.75.

Taurus (1925) — A beautiful Primulinus Hybrid of a fine purple or purple-violet color. Distinct, rare and fine. Displayed in a beautifully arranged basket with "White Butterfly" at the A. G. S. show, Rochester, Aug., 1925, won first prize, A. G. S. bronze medal. Each, 75c. Doz., \$7.50. 100, \$56.25.

Twinkles (1921) — Tall, slender and graceful plant. Flower is finest shade of salmon-rose. Throat of a lighter shade of the same color, blushed over a dainty buff ground. Choice. Each, 25c. Doz., \$2.50. 100, \$18.75.

Ulrica (R-1918) — A wonderfully choice, rich yellow overspread lightly orange. Large flowers and very attractive. Each, 25c. Doz., \$2.50. 100, \$18.75.

White Butterfly (1922) — A first-class all-white with soft, cream white throat. Fine, slender stem and beautiful cut flower. Exceedingly popular at the A. G. S. show, Rochester, Aug., 1925. Displayed in a basket with "Golden Tinge," won first prize, A. G. S. bronze medal. In a funeral basket with "Blanche Bollinger" and "Elba," won first prize, A. G. S. trophy. In another basket with "Taurus," first prize, A. G. S. bronze medal and at the same show took first prize for the best white Primulinus Hybrid. Each, 25c. Doz., \$2.50. 100, \$18.75.

Collection Offers of Primulinus Varieties

- Collection No. 35.** Entire Collection, one each of the 31 varieties described on pages 41 to 43 (value, \$43.40) for.....\$39.00
- Collection No. 36.** All varieties valued up to and including \$7.50, 30 bulbs in all (value, \$18.40) for.....\$16.55
- Collection No. 37.** All varieties valued up to and including \$2.00, 29 bulbs in all (value, \$10.90) for.....\$9.80
- Collection No. 38.** All varieties valued up to and including 75c, 28 bulbs in all (value, \$8.90) for.....\$8.00
- Collection No. 39.** All varieties valued up to and including 50c, 26 bulbs in all (value, \$7.40) for.....\$6.65
- Collection No. 40.** All varieties valued up to and including 35c, 22 bulbs in all (value, \$5.40) for.....\$4.85
- Collection No. 41.** All varieties valued up to and including 25c, 18 bulbs in all (value, \$4.05) for.....\$3.65
- Collection No. 42.** All varieties valued up to and including 20c, 5 bulbs in all (value, 80c) for..... 70c

Mrs. J. H. Quense, Wash., Jan. 10, 1924:
 "I have never cared for gladioli until seeing the primulinus varieties at the Gladiolus Show here in Seattle. The airiness and grace of the flowers on the stem make them more beautiful as cut flowers. The particular table which took my eye were all your varieties, Alice Tiplady among them."

See my special offer for early orders on page 12.

Gladioli in Mixture

To secure the greatest variety and beauty from Gladioli, it is absolutely necessary to grow them in mixture also. Any one who has ever had the pleasure of visiting a first-class collection grown in mixture will appreciate this statement. Originators find their highest enjoyment in growing greatest numbers of kinds together, and the average grower for pleasure will derive an equal benefit by growing them in the same way. If I were permitted to grow only a limited number of kinds, each under name and num-

ber, or many varieties in a mixture, I would certainly decide in favor of the latter method, for in this way only is it possible to secure and enjoy the almost limitless variety and beauty to be found among the Gladioli.

To secure the best value and variety it is necessary to obtain a considerable number of bulbs, and therefore I am offering to my customers and friends again this season the opportunity to purchase a large and beautiful collection at a price within the reach of all.

"Glory Mixture" (Improved). This incomparable new mixture (composed of mostly new varieties with many grand new kinds added the past season) is one which cannot be equalled elsewhere at any price, excepting my new "Wonder Mixture." Many very choice ruffled varieties are included, some of them, if sold under name, would cost \$1.00 to \$3.00 each. It consists of thousands of different sorts, many extra fine new varieties having been added this year, making it indeed a Glory Mixture.

1,000 bulbs for \$110.00; 100 for \$12.75;
dozen for \$1.75.

250 at the 1,000 rate; 25 at the 100 rate;
6 at the dozen rate.

"Ideal Mixture" (Improved). This extra fine mixture this year is so much improved by the addition of many beautiful new varieties that it is practically as fine as my "Glory Mixture" of last year. No one else can supply a mixture of such high quality. I always add many fine new kinds to all of my mixtures each season so as to each year enable my customers to secure the best and not procurable elsewhere.

1,000 bulbs for \$75.00; 100 for \$7.75;
dozen for \$1.25.

250 at the 1,000 rate; 25 at the 100 rate;
6 at the dozen rate.

New Primulinus Hybrids in Mixture

*Both of my Primulinus Mixtures have
also been much improved for 1926*

"Orchid Mixture" (Much Improved for 1926). A much improved new and very superior collection of many magnificent kinds is now the "Orchid Mixture." Many of our finest separately growing varieties (some of them to be offered later under names) are included. Among them are fine new ruffled varieties and many beautiful new shades. Truly "as beautiful as orchids." I am sure this collection will more than please my most critical patrons, and prove a revelation of the advance being made in this popular new strain.


1,000 bulbs for \$85.00; 100 for \$9.00;
dozen for \$1.35.


250 at the 1,000 rate; 25 at the 100 rate;
6 at the dozen rate.

"Grand Mixture" (Improved). Our old "Grand Mixture" has been entirely eliminated and replaced by what was our "Orchid Mixture," giving you a wonderful assortment of these beautiful new Butterfly Gladioli. (This change virtually amounts to a big reduction in the price.) The most beautiful and delicate pastel tints are to be found in this collection and no other race of Gladioli contains such harmonious blendings as do the Primulinus Hybrids.

1,000 bulbs for \$55.00; 100 for \$6.00;
dozen for 95c.

250 at the 1,000 rate; 25 at the 100 rate;
6 at the dozen rate.

 These same mixtures as offered above will be furnished in small size bulbs, about $\frac{3}{4}$ inch to 1 inch in diameter, at one-half price. Although this size will give beautiful blooms the first season, they will do their best the second year.

 **Caution:** Do not name any variety from any of the above mixtures, as quite a few of them are yet to be named by me in the next few years.

Read about my new "Wonder Mixture" on page 14.

Winners Everywhere

From Belgium

G. A. Somville, Belgium, is the proud possessor of a gold medal awarded to him at a large flower show, August 9, 1925. Mr. Somville writes: "Aug. 9th and 10th we had a flower show and I exhibited 50 Kunderd beauties. I could not describe the success they had. I received first prize, gold medal, with congratulations and acclamations of the jury, the highest honor awarded any amateur. By the way, Old Glory and Purple Glory received the lion's share of the praises. Of the 282 varieties which I brought with me to Belgium, 268 are Kunderd's."

From Connecticut

Eighteen first-prize cards and three special-prize cards were awarded to Thos. H. Wiles, of Connecticut, with Kunderd Gladioli in the past three seasons. Mr. Wiles has sent these premiums to me for my collection and they make a very striking addition.

From Ontario

Chr. Scheifle of Ontario, reported the easy winning of four first-prize cards with Kunderd Gladioli and sent them to me for my collection. With the cards came a beautiful picture of Mr. Scheifle's gardens and newspaper clippings of the success of the show.

From British Columbia

Eight first-prize cards awarded W. A. Galliford of British Columbia, have been sent me by Mr. Galliford as evidence of his winnings with Kunderd Gladioli at a flower show held in Mission City.

From Ukulele Land

At the flower show held in Hilo, Hawaii, in June, 1925, Mr. M. S. Cordeiro of that

city, was awarded a special prize on a display of Kunderd Gladioli which he exhibited. Mr. Cordeiro sent me the beautiful prize which I treasure highly.

From Tasmania

Mr. J. R. Byfield of Hobart, Tasmania, was the winner of three first prizes with Kunderd Gladioli at a gladiolus show, summer of 1924, and has kindly sent them to me and they are among my treasured collection of prizes won with the world famous Kunderd Gladioli.

From British Columbia

With Kunderd Gladioli it is an easy matter to win first prize at your flower shows. I am proud of two beautiful first-prize cards sent me by Mr. J. H. Hobbin of British Columbia. One for finest collection of Gladioli, the other for best three spikes and given as a special. The show was held during Sept., 1924.

From California

The winning of a silver cup and three first prizes with gladiolus, Scarlet Princeps, at a gladiolus show in California has just been reported to me by Mr. E. P. Zimmermann.

The immense number of prizes received is most too great to tell of here, but I hope, hereafter, to report in my book each year the new additions to my collection of prizes sent me by my customers as well as my own winnings at shows at which I exhibit. Elsewhere in this book you will find a report of the great number of prizes awarded to me on my gladioli the past season at the two principal gladioli shows in the United States.

Any of the above addresses gladly furnished upon request.



At Rochester, N. Y., Aug., 1925



At Des Moines, Iowa, Sept., 1925

Two of the Achievement Medals Won by Kunderd Gladioli During 1925



LILIUM REGALE

The Queen of Lilies



Regal Lily (*Lilium Regale*)

This wonderful, new, hardy lily was discovered in China by Mr. E. H. Wilson, of The Arnold Arboretum, Boston, the Stanley, of Horticultural Exploration, and is still but little known to the general public. It is indeed a Regal Lily and it seems very strange that it has come out of China to the rest of the world only a few years ago. Mr. Wilson tells a very interesting story of his trip to Tibet in quest of Regal Lily, in the *Country Gentleman*, of October last. He tells of having seen it growing wild by the hundreds of thousands, exhaling its wonderful perfume, giving the air a delightful odor for miles around.

To quote Mr. Wilson's words only in part: "Throughout an indefinite past, generations of the Regal Lily had lived unsung and unseen save by rude peasants of a rude land. But few white men had passed that way when first I made discovery and none had noted my Royal Lady. This had been preserved for me." The air in the cool of the morning and in the evening is laden with delicious perfumes exhaled from every blossom. For a brief season this lily transforms a lonely, semi-desert region into a veritable fairy-land."

Through part of the country in Tibet which Mr. Wilson had to travel in quest of his lily there were frequent rock slides and as a result of one of these Mr. Wilson had a very serious accident. Following this he adds:

"Notwithstanding the accident, I got my Regal Lily and brought the bulbs safely to Boston. The bulbs were encased in clay, packed in charcoal, shipped at silk rates and reached Boston a few days after myself."

. . . . "Proud am I to have discov-

ered, introduced and christened the Regal Lily. Did what?"

"God forgive me! No, I didn't.

Tis God's present to our gardens.

Anybody might have found it —

His whisper came to me!"

(With apologies to Kipling.)

I have been so charmed with it that I felt it would be a rare treat to offer it to my patrons. It grows to a height of from two to five feet with 3 to 12 and more massive blooms open at a time. Color a beautiful white with delicate, canary-yellow throat and a pinkish tint on the outside of the petals. It blooms in July and increases rapidly both from seed and bulb offsets. It is easy to grow from seed and will bloom the second year.

Seeds from the past season's crop are ready now at following prices: Package of 50 seeds for 25c; 100 for 45c; 1,000 for \$3.50., prepaid. Cultural notes printed on each package. The demand for seed last season was much in excess of my supply. In fact I filled scarcely one third of the orders received. Send your order early and avoid disappointment.

I will also have a fine crop of hardy northern grown bulbs of this lily to deliver about the 1st of next October. Orders should be sent in now to be certain of getting the bulbs you want, as my stock is yet in small supply.

Prices: Good size blooming bulbs, each, 50c; Doz., \$5.00. Large size bulbs, each, 75c; Doz., \$7.50; largest bulbs, each, \$1.00; doz., \$10.00, prepaid. All orders cash. Prices net. No discount.

Note: Mr. Wilson's entire story is very interesting and you can read it in your library in the issue above referred to. A. E. K.

The Dr. Van Fleet Lily

I want to tell my friends of another beautiful, new, hardy lily. I have temporarily lost its correct name, so for this introduction to my patrons I am using the above name, as my friend, the late Dr. Van Fleet, one of the greatest of all plant breeders, sent me a few seeds and a bulb or two several years ago. It is a very beautiful scarlet, dotted with very small black dots over the petals. Stems tall, about three feet, and very slender. Flowers

about three or more inches across, and petals long and narrow. The flowers grow in upright position, like *Lilium Elegans*, but it is a far more graceful plant than the heavy-stemmed *Elegans* type. A very graceful and beautiful lily and, so far as I know, has not as yet appeared in any seed catalog. I can only supply this lily in seeds. Package of 35 seeds for 25c; 60 seeds for 35c; 100 seeds for 50c, prepaid. Cultural directions printed on each package.

See my special offer for early orders on page 12.



The many fine new Iris produced in recent years have brought this flower up into a class with the best of the Floral Kingdom. In beauty of color tones it almost equals the Orchid and Pansy; in fact, it is often spoken of as "the poor man's orchid." It is easily grown and very hardy in any well-drained soil and a rapid multiplier. Many new varieties have been introduced in recent years at from five to thirty dollars each and more. I have a choice collection of the new, and the best of the older kinds, but on the

following page will offer only a limited list of choice and moderately priced ones. This selection embraces a select range of colors. The descriptions only give the main colors without going into detail. Irises are very desirable for planting in borders, among shrubs, and as single clumps in almost any reasonable situation. They can be transplanted successfully during almost any growing season of the year; soon after flowering is over is as good a time as any. Orders are shipped only during June, July, late August and early in September.

List of Choice Iris

Afterglow (Sturtevant)—Self-colored. Lavender-gray, yellow towards the center. Three to four feet. Grand. Each, \$1.00. Doz., \$10.00.

Albert Victor—S. soft blue; F. beautiful lavender; large and fine. 40 inches. Pallida type. Each, 35c. Doz., \$3.50.

Aurea (Syn. California)—S. and F. finest chrome-yellow. Large, perfect form. The best all yellow. 2 feet. Each, 35c. Doz., \$3.50.

Celeste—A very fine pale azure-blue. 30 inches. Each, 35c. Doz., \$3.50.

The price you pay almost always tells the quality you will get.

List of Choice Iris—Continued

- Dr. Bernice**—S. copper bronze; F. rich crimson; large and beautiful variety. 2 feet. Each, 25c. Doz., \$2.50.
- Fairy (Pallida)**—White, suffused soft blue. Orange beard. Very sweet-scented. A grand Iris. Each, 35c. Doz., \$3.50.
- Flavescens**—A delicate shade of sulphur-yellow; sweet-scented flowers; fine for massing effect and cut flowers. May and June. 30 inches. Each, 20c. Doz., \$2.00.
- Florentina (Syn. Silver King)**—White, flushed lavender; very fragrant; early, fine flowers. 2 feet. Each, 20c. Doz., \$2.00.
- Glory (Fryer)**—F. golden bronze; S. rich red-maroon. Beautiful. Each, 75c. Doz., \$7.50.
- Heldge (Stenophila)**—Lemon-yellow with pearly shading. Each, 25c. Doz., \$2.50.
- Iris King**—S. clear deep lemon-yellow; F. rich maroon, bordered yellow. A very beautiful Iris. One of the best. Each 35c. Doz., \$3.50.
- Juniata (Farr)**—S. and F. clear blue, deeper than Dalmatica; large, fragrant. The tallest of the Bearded Irises; long, drooping foliage. Each, 35c. Doz., \$3.50.
- Khediye**—Beautiful soft lavender; falls a little deeper, with distinct orange beard. 33 inches. Each, 25c. Doz., \$2.50.
- Kochii (Syn. Atropurpurea)**—S. and F. rich claret-purple. Exceedingly rich, deep velvety purple. Very beautiful. Each, 25c. Doz., \$2.50.
- Lent A. Williamson (Williamson)**—S. broad soft campanula violet; F. very large velvety royal purple. Beautiful golden beard. One of the very highest quality Irises. Extra grand. Each, \$1.00. Doz., \$10.00.
- Lohengrin**—S. and F. soft shade of cattleya-rose; very large. Tall. A fine Iris. Each, 35c. Doz., \$3.50.
- Loreley**—S. light yellow; F. ultramarine-blue, cream bordered. Each, 25c. Doz., \$2.50.
- Madame Chereau**—White, frilled with an elegant wide border of clear violet-blue. 32 inches. One of the best. Each, 25c. Doz., \$2.50.
- Monsignor**—New, S. rich satiny violet. F. velvety purple-crimson with lighter margin; large flower. Each, 25c. Doz., \$2.50.
- Mother of Pearl (Sturtevant)**—Remarkable variety, 4 ft. tall, floriferous, beautiful mother-of-pearl color, with golden beard and sweet-scented. No doubt one of the best six Irises in existence. Each, \$1.00. Doz., \$9.00.
- Mrs. Kimball**—S. heliotrope, tinged with bronze; F. reddish purple, lighter border, reticulated white. Orange beard. Very fragrant. 18 inches. Each, 25c. Doz., \$2.50.
- Navajo**—S. light bronze-yellow, shaded lavender; F. deep maroon, heavily veined white and yellow; stigmas yellow; deep orange beard. An extra fine Iris. 20 inches. Each, 75c. Doz., \$7.50.
- Nibelungen**—S. all yellow; F. violet-purple, fawn bordered. A very fine Iris. Each, 35c., Doz., \$3.50.
- Nuee D' Orage (Storm Cloud)**—S. slaty gray; F. bronze and purple; very large flowers. Two feet. Each, 35c. Doz., \$3.50.
- Pallida Dalmatica**—S. fine lavender; F. clear deep lavender; flowers very large; extra fine. A superb variety for mass effect or single specimens and cut flowers. The true variety. 40 in. Each, 35c. Doz., \$3.50.
- Princess Victoria Louise**—S. sulphur-yellow; F. rich plum, bordered cream. Each, 35c. Doz., \$3.50.
- Perfection**—S. light blue; F. dark, velvety violet-black; orange beard. Exceptionally beautiful and showy. Each 50c., Doz., \$5.00.
- Quaker Lady (Farr)**—S. smoky lavender, with yellow shadings; F. ageratum-blue and old-gold; stigmas yellow; yellow beard. Grand. 38 inches. Each, 50c. Doz., \$5.00.
- Queen of May**—A beautiful lavender-pink. Nearly self-color effect; good height and floriferous. Each, 25c. Doz., \$2.50.
- Rembrandt**—S. and F. soft lilac-blue. Each, 25c. Doz., \$2.50.
- Rhein Nixe**—S. pure white; F. deep violet-blue, with a white edge. One of the very grandest. Each, 35c. Doz., \$3.50.
- Rev. W. F. Christman**—F. white, tinged violet; F. purple reticulated white with lighter border. Yellow beard. Fragrant. Free bloomer. 22 inches. Each, 35c. Doz., \$3.50.
- Rev. S. G. Smith**—S. bronze-crimson; F. maroon-red, edged with bronze, veined light yellow at base. Yellow beard. Glory strain. This variety shows the most coloration at base of leaves of any variety that I have ever seen. Each, 35c. Doz., \$3.50.

Superior quality requires superior care, culture, storage, etc.

List of Choice Iris — *Concluded*

Sherwin-Wright—A very rich, deep yellow.
S. and F. a floriferous and beautiful yellow.
Each, 30c. Doz., \$3.00.

Special No. 2—A fine seedling from Mr. Fryer. S. a sort of bronze-lemon wine shade. F. a deep purple of striking appearance. Each, 75c. Doz., \$7.50.

Violacea Grandiflora—S. rich blue; F. violet-blue. Large, tall and extra fine. Each, 35c. Doz., \$3.50.

Walhallia—S. lavender; F. wine-red. A fine Iris. Each, 25c. Doz., \$2.50.

Wyomissing (Farr)—S. creamy white, suffused, delicate soft rose; F. deep rose base, shading to flesh-colored border. Each, 50c. Doz., \$5.00.

TERMS, ETC.

Iris are shipped only within the United States proper.

Any Iris plant which does not grow for you will be replaced at one-half price.

Prices quoted are net. No discount. If interested in quantities please let me know and I will be pleased to quote special prices.

As orders for Iris amounting to less than \$1.00 can only be filled at a loss, I can accept orders for these in the amount of \$1.00 or more, only.

No substitution unless requested.

Full payment must accompany all orders.

Antonia Antonette (1926)—A new seedling of my own and, no doubt, one of the very finest Iris yet produced. Color a delicate pure pink, very faintly tinted lavender. Solid color, very tall plant. Flowers large. One of the striking qualities of this variety is that it holds its true color indoors as a cut flower under most unfavorable lighting conditions as well as any kind of artificial light, while most Iris do not. This unusually fine Iris should be in every collection and no doubt it will become one of the greatest favorites among Iris. Each, \$5.00.

A plant of this beautiful new Iris will be given gratis with each order for Iris from the above list in the amount of \$25.00 or more.



Quality is the true test of cheapness.

My Personal Service in the Selection of Flower Seeds

Every year more and more of my friends and customers write to me to find where to purchase the best seeds of popular garden flowers, and often ask me to procure the seeds for them. Urgent requests for seeds from so many persons has prompted me to list here a few of the most popular flowers which seem to be general favorites. I have devoted as much space in this book as I could this season and I hope my friends and customers will appreciate this additional service.

Most flowering plants will live in almost any soil, but to give them a fair chance to develop, some care should be taken to make the ground suited to their needs. The soil best adapted for flowering plants generally is a light, friable loam, containing a sufficient amount of sand to render it porous. Many flowers are better if produced on plants of vigorous growth, hence a portion of the garden should be prepared by deep digging, thorough pulverization and liberal enriching with large quantities of well-rotted manure. Since some other varieties produce the largest and finest colored flowers when grown on rather light,

poor soil, a portion of the garden should not be enriched.

Cultural directions are given on the packets, and I urge purchasers to study them carefully. While some seeds need special treatment, the following general rules will apply to all. Make the surface of the soil as fine, smooth and level as possible; do not plant when the ground is wet.

I have the vitality of all seeds tested before sending them out, and only those of strong germination are sold. Most failures of seed are due to causes beyond my control, such as unfavorable weather and soil conditions; sowing too deep or too shallow; insects of different descriptions destroying the plants as soon as or before they appear; all of which render it impossible for me to guarantee success. While I exercise the greatest care to have all seeds pure and reliable, in common with other seedsmen, I give no warranty, expressed or implied, and will not be responsible in any way for the crop. If the purchaser does not accept the seeds on these terms and conditions, they must be returned at once.

Asters

Asters will thrive in any good soil, prepared in the same way as you would for a crop of vegetables, but it is well to remember that any extra care taken in the preparation of the soil is repaid by finer plants, larger blooms, with longer stems and more profuse flowering.

Beauty Type. It is the first of a new strain of late branching habit, and of robust growth, blossoming in early September. A valuable addition to the American Asters. It is similar in type of flower and growth, but differs in that all the large blossoms are produced on much longer and heavier stems. The flowers are fully double to the last. All colors, mixed. Packet, 15c.

Balsam

Lady Slipper or Touch-Me-Not

One of the oldest and best known summer-blooming annuals of easy culture. Desirable for garden or pot culture. Mixed varieties. Packet, 10c.

Calendula

(Pot Marigold)

This is the "Marigold" of Shakespeare's time; one of the best and showiest free-flowering hardy annuals, growing in any good soil, producing a fine effect in beds of mixed borders, particularly bright in late fall. Mixed varieties. Packet, 10c.

Candytuft

Showy, branching plants twelve to fifteen inches high and bearing in profusion terminal clusters of beautiful single cruciform flowers in a wide range of colors. Considered indispensable for cutting and very effective in beds, masses or rockeries. Mixed. Packet, 10c.



Delphinium

Please show this catalog to your friends

My Personal Service in the Selection of Flower Seeds—Continued



Double Cosmos

Cardinal Climber

(*Ipomea Quamoclit—Hybrida*)

Annual. 15 feet. The most brilliant and distinct annual climber introduced for many years. Rapid grower with bracing habit; flowers all summer, cardinal-red clusters. Needs warm soil and plenty of sun. Grows to its greatest perfection in the South. Packet, 10c.

Cosmos

Anemone—Flowered or Crested

We consider this one of the best flower novelties of recent years. The colors are similar to those of the old type and the habit of the plant is vigorous. They come into flower about the same time as the Giant flowering. Finest mixed colors. Packet, 10c.

Delphinium

(*Larkspur*)

Del-fin-i-um. Perennial. 5 to 6 feet Increasingly this fine flower is coming into favor. It is hardy, grows easily, has a long period of bloom, and gives to the garden one of its stateliest plants.

Gold Medal Hybrids. These magnificent Hybrids produce splendid spikes of very large flowers, single, semi-double, and double. Flower spikes are from 3 to 5 feet in length. Colors range from pure white through all tints and shades of blue and lavender. Packet, 15c.

Four O'Clock

Large and beautiful, old-fashioned plants of erect, bushy habit, which produce in profusion a succession of brilliantly colored tube-shaped flowers, that open about four o'clock in the afternoon, remaining open

all night and usually are closed before noon the next day. The flowers are red, white, yellow, or are striped and blotched in shades of these colors. Very desirable for borders, along a wire fence, or as the background of a flower garden, blooming during the late summer and autumn. Finest mixed. Packet, 10c. 3 for 25c.

"Little Gem" Alyssum

We know of no other flower which is so particularly well adapted for borders, ribbons, etc., as "Little Gem" Alyssum. The plants commence to bloom when quite small and will flower all summer long until late in the fall. Very compact. Packet, 10c.

Marigold

No flower garden seems complete without this fine old-fashioned garden plant with its brilliant displays of yellow and orange, both tall and dwarf sorts, and with finely cut or entire bright green foliage. The African varieties are tall, usually one and one-half to three feet, and are well adapted for large beds, backgrounds of mixed borders, while the French are more dwarf and are often used for borders and pot culture as well as bedding. Tall, double African. Mixed. Packet, 10c. Dwarf French. Finest mixed. Packet, 10c.

Mignonette

A well known hardy annual producing dense cone-shaped flower spikes, made up of thickly set florets of modest colors. It is often used for cutting to combine in bouquets with other pretentious flowers lacking its delicate and pleasing fragrance. Seed is usually sown outdoors after danger of frost is over and if sown at intervals in spring and early summer a succession of bloom, under favorable conditions, is assured till late frost. Well pulverized soil, preferably light, sandy loam, should be used and the seed covered one-fourth inch deep. Make rows one foot apart; thin to six inches. Thrives best in a cool temperature and usually is most fragrant in rather light soil. Hardy annual; one foot high. Finest mixed varieties. Packet, 10c. 3 for 25c.

Nasturtium

Few plants are more easily grown or remain longer in bloom than the *Tropaeolum*, with its large shield-shaped leaves and beautifully irregular flowers having long spurs and brilliantly colored petals. In favorable soil flowers are produced in abundance throughout the season. Much used for window boxes. If the black aphid appears spray the foliage vigorously with water.

Tall, or Climbing Nasturtiums. Luxurious climbers for verandas, trellises, etc. May be used to cover unsightly railings and to trail over rough ground with fine effect. The seed-pods can be gathered while green and are fine for mixed pickles. Mixed colors. Packet, 10c. 3 for 25c.

Dwarf or Tom Thumb Nasturtiums. The flowers are brilliant and attractive. The plants are evenly dwarf and are often used for a border. When about two inches high, thin so as to give each plant about one foot of room. Hardy annual; about one foot high. Finest mixed colors. Packet, 10c. 3 for 25c.

Pansies

Seed sown in shallow boxes in the house, or preferably, in a cold frame, where one is available, will produce fine flowers in summer and all through the fall. If the seed is sown in spring outdoors in a partially shaded location, the seedlings will bloom in autumn. The plants, if given a slight protection of leaves, usually come through the winter unharmed. Take care of the weakest looking seedlings, as they usually give the finest flowers.

Giant Mixture. Made up from and including seeds of all the Giant Flowering Pansies, and several other sorts not otherwise obtainable than in this mixture. Packet, 15c. 2 for 25c.

Which do you prefer, price or quality? Quality always pays in the end.

My Personal Service in the Selection of Flower Seeds—*Concluded*

Phlox

The annual Phloxes are dazzling in effect, particularly so when shown in masses or ribbon beds of contrasting colors. Few flowers are so easy to grow from seed, so pretty and compact in habit, so quick to bloom, or give such a brilliant display of color. Finest mixed colors. Packet, 10c.

Poppies

Shirley Poppies are single and occasionally semi-double, and range in color from the purest white through the delicate shades of pale pink, rose and carmine to the deepest crimson and blood-red, while many are daintily edged and striped. In fact, so varied are they that scarcely any two flowers are exactly alike. Packet, 10c.

Portulaca

(*Sun Plant or Rose Moss*)

One of our finest hardy annual plants, of easy culture, thriving best in a rather rich, light loam or sandy soil, and luxuriating in an exposed sunny situation; the flowers are of the richest colors, and produced throughout the summer in great profusion; fine for massing in beds, edgings or rockeries. There always appear single flowered plants among the list of double flowered seed. These should be weeded out as they show bloom. Finest double mixed. Packet, 10c.

Salpiglossis

Very showy bedding or border plants with richly colored, funnel-shaped flowers which are borne on long graceful stems. The flowers of purple, scarlet, crimson, yellow, buff, blue or almost black are beautifully veined or penciled and are excellent for cut flowers. They are easily grown and are most desirable for beds or borders. Packet, 10c.

Snapdragon

(*Antirrhinum*)

For gorgeous coloring few flowers can match Snapdragons. ANTIRRHINUMS or Snapdragons are now receiving the attention they deserve. They are undoubtedly one of the best cut flowers which can readily be grown from seed, while for beds or borders they are a constant source of pleasure, being in flower all the time. Packet, 10c.

Straw Flower

(*Helichrysum*)

Large, full, double daisy-like flower heads with prominent centers and stiff, overlapping scales, produced in various shades of bright yellow and scarlet on stems of good length. Desirable as dried specimens for use in making winter bouquets. For this purpose the flowers should be gathered when on the point of expanding.

Sow early in spring; thin to one foot apart each way. Hardy annual; two to two and one-half feet high. Finest mixed colors. Packet, 10c.

Sweet Peas

No garden is too small for a row of Sweet Peas. Its blooming season usually extends from early summer until very hot, dry weather and no other climber equals it for cutting, either for use in bouquets or for table decoration.

Spencer's "Butterfly" or "Orchid Flowered." Nothing within recent years can approach in importance the introduction of the "Spencer" Sweet Peas. They are distinguished from the standard sorts by the enormous flowers with crinkled and wavy petals, and also from the fact that they usually bear four blossoms on a long, stout stem. Finest mixed colors. Packet, 10c. 3 for 25c.

Sweet William

It is one of the most desirable for display in the garden. The plants are easily grown, hardy and free flowering. They produce a succession of flower clusters,

thus affording splendid bloom for several weeks. The florets are handsomely colored and marked and are borne on stiff stems in great profusion, forming dense, round topped heads or clusters, often three to four inches across. The colors are exceedingly varied, ranging from white through many shades of rose, lilac, red, carmine, crimson, and maroon to nearly black, usually two shades to each plant. Double mixed. Packet, 10c.

Verbena

This well known annual of low growing, decumbent habit of growth is very desirable for massing in beds on the lawn. It is suitable also for borders and window boxes. Large clusters of showy flowers are borne in succession through a long season until frost. Each truss or cluster is about two to three inches across, and includes a dozen or more single flowers about three-fourths of an inch across, tubular with five spreading lobes. The length of stem and texture of the flowers make them of value for bouquets and table decorations. There is a wide range of colors, shades and stripes usually running from pure white to deep purple. Mammoth flowering. Finest mixed. Packet, 10c.

Zinnia

Zin-i-a. Annual. The Zinnia is one of the most brilliant, showy and satisfactory of annuals, and has long been a general favorite. The seed can be sown early in the hotbed or light window and transplanted, or sown later in the open ground.

It springs up quickly, and the young plants begin flowering early. The Zinnia can now be had in almost any tint and shade of the loveliest colors, and the flowers last a long time on the plant or when cut. Giant Dahlia flowered. Finest mixed. Packet, 25c.



Pansies

Before ordering read notes on page 61.

Testimonials

It was my wish again this year, to give many pages of this book to testimonials; however, I am again restricted for lack of space. It is always one of my greatest pleasures to publish a long list of the many fine letters which I receive in appreciation of my beautiful new gladioli and the great pleasure they give to so many. Nothing affords me more real satisfaction, but this entire book

would not afford me space enough to publish even those which I receive each year. I want to again thank all my good flower friends for their nice letters of appreciation and can assure you that if your kind letter does not find a place in these pages it is not for want of appreciation and gratitude, but is due only to want of available space.

F. E. Bennett, Ont., Can., Sept. 12, 1925: "By the way, we have just returned from the biggest Annual Fair in the world, that is the Canadian National Exhibition, at Toronto, attended by over one and a half million people during the two weeks it was held. We exhibited on both weeks, winning four firsts, and one second with our display of six entries this week, and made a like winning last week. The Kunderd varieties played a very important part in this show. By the way, we lost out on one basket, and you will be glad to know that our basket was beaten by a basket of your Mrs. Dr. Norton."

Mera Cunningham, Ohio, Nov. 1, 1925: "Have just finished getting in my bulbs, and wish to tell you how more than pleased I was with the bulbs bought from you. I have grown gladioli for years, and that I had a fine assortment. However, when the Kunderd Gladioli were blooming last summer, my visitors were no longer interested in the kinds I have always had admired so much. Everyone, on getting a glimpse of your Purple Glory and Rose Glory, Mrs. Frank Pendleton, and Mrs. Dr. Norton, and other varieties, ran to that section of my garden, and raved. Everywhere I sent the flowers of these varieties, they were admired, and over and over again I had to tell where I bought the bulbs."

Jos. H. Gibbs, New York, Sept. 9, 1925: "There are times when one almost fails to think of or even coin words which express the exact meaning that one desires to convey. Such is my case when trying to describe the flowers which have just come forth from your gladioli bulbs, purchased by the writer last spring. Out of the approximate 95 bulbs, composed of 45 named varieties and 50 "Glory Mixture," I have still to find two alike, and such being the case it is fascinating to know what the next one will be and of what wonderful combination of beautiful and rare shades. I am indeed extremely glad that I was advised to obtain gladioli bulbs from you as they have afforded me the greatest pleasure from garden in which some 50 varieties of flowers grew. I consider the gladiolus the King of flowers, and this with the least care and trouble."

Miss Mabel Foster, New York, Sept. 28, 1925: "I wish to say that the bulbs I bought of you this spring were simply wonderful. Magic developed five spikes from one bulb, and was over four feet tall. Orange Glory was a beautiful sight. It had two spikes in bloom at once. The rest I bought of you were just as lovely, all having four and five spikes. I am keeping nothing but Kunderd Gladioli, as I find that I can always depend on your bulbs."

Harrison Fox, Penn., Feb. 13, 1925: "I am enclosing a small order for your wonderful flowers; wish it could be many times larger, and if I had the garden space I assure you it would be. I have a number of your named kinds, as well as two of your mixtures, and to say they were beautiful is putting it mildly. Some who saw them said it was the most beautiful collection in the town, and that is saying something, for there are thousands of gladioli grown here; and I just wish to say here there is something distinctive about Kunderd Gladioli that I do not find in any other strain."

Mrs. Clara Forman, Mich., 1925: "I had the most beautiful blooms last year that I ever had in 25 years of experience and only two corms have failed to answer description. I have bought gladioli from northern Michigan, Pennsylvania, Florida and California, but yours always grew best and looked the healthiest. I always recommend your gladioli to my friends, knowing that they give best results."

John Davis, Penn., Mar. 13, 1925: "Your glad bulbs arrived yesterday in good condition. Many thanks for promptness of same. Am well pleased with looks and size. They are all A-1. Have been planting a few of your bulbs for several years and have been told by neighbors that they were the nicest glads they ever have seen, outside a greenhouse. And I hope I will be able to still show them something nicer this season. Will always be a booster for Kunderd glads."

F. J. Foster, Ill., July 24, 1925: "Under date of April 18th, I purchased from you an assortment of Gladioli bulbs, and I just want you to know that never in all of my life have I made a purchase that I was so pleased with. I am not even an amateur gardener, but I am a lover of flowers and each year have purchased gladioli bulbs from various places, but the blooms that I have this year from the Kunderd bulbs are a source of great joy to us and our friends. You will receive an order from me for next spring, depend upon that. At your leisure, I would appreciate your explaining something to me. Heretofore, bulbs that I have planted have brought forth just one spike and one stalk. Many of these Kunderd bulbs have brought forth as many as three stalks and many of the stalks have two spikes." (Quality bulbs account for more spikes than from bulbs not so good. A. E. K.)

C. R. Dick, New York, Nov. 28, 1925: "Last year I ordered a number of named gladioli from you which I planted last May in ordinary, not specially good, garden soil. I have never seen anywhere such magnificent flowers as I had. The colors were of extraordinary variety and beauty. I can't imagine getting gladioli from any one but you, after such a success."

Mrs. W. P. Dominick, S. C., Apr. 8, 1925: "I ordered some gladioli bulbs from you last year and have ordered more this year. Have received all bulbs that I ordered and they were in fine condition. Many thanks for the extras you sent me. One may think some bulbs rather high in price, but when you get the bulbs true to name and color, that sure is worth the price, as one may buy cheaper bulbs elsewhere and be disappointed when they come into bloom. I have bought gladioli bulbs from other companies, and I know this to be true."

Wm. N. Craig, Mass., "Having purchased from Mr. A. E. Kunderd quite a large variety of Gladioli, including many of the newest kinds, I am glad to state that every variety has come absolutely true to name. Mr. Kunderd has raised more fine varieties of Gladioli than any other half dozen hybridists in America combined, and those who want the best obtainable can make no mistake in ordering from him."

The price you pay almost always tells the quality you will get.

Testimonials—Continued

R. E. Duffy, Minn., Mar. 13, 1925: "Please send me your wholesale price list on bulbs and bulblets. Like your glads very much, I had half an acre last year. Over a hundred different varieties. But Kunderd's is the best of them all."

Mrs. P. L. R. Beekley, Kans., Feb. 21, 1925: "I want to say I am more than pleased with the gladioli I bought from you. I have never raised gladioli until I got your catalog and I bought 10 bulbs from you and 10 from another firm to try gladioli raising out, as I was under the impression that they were hard to raise. Those I got from you were so much better in every way that I have given all the other bulbs away."

E. Barton, Ont., Can., Feb. 18, 1925: "Last year I grew over seven thousand bulbs but there were only about four hundred of them Kunderd bulbs. I would like to replace all the rest with your stock, but on account of duty and high price it would be out of the question, though I certainly would like to as they are so much ahead of all others."

Mrs. C. A. Babion, Mich., Feb. 25, 1925: "I have before me catalogs from different firms — 'back-yard specialists, and surely 'price cutters,' but after reading your wonderful catalog almost from cover to cover I have decided that nothing but a KUNDERD garden would satisfy me. Your work is wonderful and varieties are quite beyond me."

A. B. Newton, Ohio, Feb. 2, 1925: "I have been growing the gladiolus for years but never realized what revelations were in store for me until the bulbs I ordered from you began to bloom last summer. It is said that 'A thing of beauty is a joy forever.' I had the beauty and the joy in the flowers some of which were five and one-half inches in diameter, and the joy still continues in anticipation of the seasons to come. A few that gave me much pleasure secured from your list are Alice Tiplady, Orange Glory, Shell Pink and Salmon Beauty. What could be more enchanting than the delicacy in blending of delicate colors in Mrs. Dr. Norton and Byron L. Smith? And then there is so much beauty in E. J. Shaylor, Rose Glory, Par Excel and Masterpiece. And again the beauty in the deep, rich, velvety red of Purple Glory is unexcelled. I must go no further for if I should name all in which I found delight and pleasure I would be compelled to name all of the 45 varieties from your list that bloomed in my garden last summer. My garden was a Mecca for my friends and neighbors and as one octogenarian remarked after standing before them for a time in silence, 'They are all beautiful. I did not know there could be so much beauty in any flower.' This was the opinion of all flower lovers who saw them."

Frank F. Moore, N. J., Sept. 7, 1925: "Having attended the recent show of the American Gladiolus Society, at Rochester, permit me to heartily congratulate you on the magnificent display your exhibit made. Indeed, you have a right to be proud, and I personally heard many favorable comments on your 'Ed Springer', 'Dr. Nelson Shook', 'Tiger', 'Marie Kunderd', 'Pauline Kunderd', and many others. Your tables of unnamed seedlings were simply overwhelming, and it is my hope that many of them will be named and placed on sale in the future. Incidentally permit me please to inform you that the new varieties (new to my garden) which I purchased from you this year fully met expectations and we were particularly pleased with 'Show Flower', 'Watermelon', 'Dr. J. H. Neely' and that novelty, 'Snapdragon'."

Mrs. J. S. Marquis, Ohio, 1925: "I never saw bulbs increase so rapidly as yours do — I have a wonderful collection of your gladioli, both ruffled and plain. I plant a double row between my hybrid tea roses and you can imagine the effect. I never cared much for gladioli until I bought yours, but now I am enthused over them. They bloom so long, many of them sending up second buds, also side spikes, after the first ones have blooms."

C. A. McKee, Ill., Feb. 2, 1925: "I have never seen anything to compare with Purple Glory. E. J. Shaylor did exceptionally well. I received an interesting price list the other day, including these two varieties, but am afraid they would be a disappointment after having bulbs of the quality of yours, so we will spend as much as we can afford with you and get quality, if not quantity."

Mrs. C. McNabb, Ill., March 7, 1925: "Last season I purchased a number of bulbs from you and also some from other growers, but I would like to tell you that your bulbs all produced better flowers and I dug double the amount of large bulbs, plus a large measure of bulblets. The bulbs I bought from elsewhere did not produce extra bulbs, only a few bulblets."

Mrs. E. F. McKenzie, Ga., July 8, 1925: "March 27th, I sent you \$10.00 asking you to select for me the best gladioli for the money as I was just starting my new flower garden. Each bulb you sent me has bloomed or will bloom and each gladiolus is a wonder of beauty. I do not believe I could have selected for three times the amount I sent such flowers, they are a perfect glory. I thank you and will order just as many bulbs as I can afford next year."

H. W. Litten, Ill., Feb. 9, 1925: "I enclose Chicago Exchange amounting to \$27.50 covering my order for glads for the coming year. Last year was my first attempt at raising them and I enjoyed them very much. I ordered from you and also purchased other glads from different growers. In planting the glads I arranged them so I could determine which stock was best adapted to the soil I had and when blooming time came your stock was by far the best, hence this year I expect to plant your bulbs only, and feel from the assortment I have ordered that I will have a mighty nice display."

Mrs. Jos. B. Lyle, Va., June 27, 1925: "I have had wonderful success with my gladioli bulbs purchased from you and sold the past week blooms to the amount of \$12.75 from my Glory Mixture. Only KUNDERD'S for me."

Miss Esther Killam, Penn., Feb. 7, 1925: "I wish to thank you for your catalog of 1925 and to express my regret in not being able to order from it because I am giving up my home, and will never again be where I can grow flowers of any kind. The gladioli ordered from you a year ago were by far the most beautiful I ever saw anywhere, quite all they were represented to be."

Mrs. Chas. M. Kingsley, New York, Mar. 19, 1925: "I was so delighted with the gladioli ordered from you last year I am sending for more. Never have I seen such wonderful blooms and it is the first time in my experience of ordering seed and bulbs that they proved to be all that was advertised and even more."

H. H. Harned, Md., Sept. 11, 1925: "I am writing to express my appreciation of the kindly treatment accorded and most excellent results obtained from the Kunderd Gladioli bulbs purchased from you this season. I am a rank amateur at this gladiolus growing but by carefully following your directions the results were certainly most gratifying and I must say in all fairness that the Kunderd bulbs stood head and shoulders above those purchased elsewhere, though all were treated alike."

G. U. Gordon, Iowa, Feb. 2, 1925: "You have individuality in color shades, and beauty in your gladioli that makes me partial to the KUNDERDII."

F. C. Heath, Mich., Aug. 24, 1925: "I ordered some of your bulbs leaving the selection to your good judgment, and I will confess that I never was so agreeably surprised in my life. There is nothing like them in this section."

Kunderd Gladioli give greatest satisfaction.

Testimonials—Continued

Mrs. W. C. Hambrick, Texas, Mar. 16, 1925: "I received my order of bulbs today in excellent shape. I wish to thank you for the extra one, 'Tempa.' Like many other folks I have the 'Kunderd Habit' and must have a few bulbs each spring to add to my constantly increasing collection. I would not even waste the time planting any other bulbs than yours. I'm sure you get numberless letters like this, nevertheless, I want to add my bit, for who among us does not enjoy an honest reward honestly earned?"

M. J. Harrington, Minn., Aug. 5, 1925: "Your 'Glory Mixture' is well named. I got 50 of these bulbs this year, they are showing some truly wonderful blooms. I believe I was almost your first customer in this village, in the purchase of your bulbs. I expect you to receive orders from many new customers in this village next spring. They always inquire as to where I got my bulbs, and I always tell them that I get my good ones from Kunderd."

John A. Gates, Wis., Apr. 11, 1925: "I wish to state that I received first prize award on your gladioli last summer at the Manitowoc fair and the judge thought they were wonderful so I am sending for more of your wonderful gladioli and wish every person in the world would grow your gladioli because they cannot be beat."

Mrs. Chas. E. West, Calif., Jan. 19, 1925: "In 1922 I sent for one of your Collection offers, but was not home to see them bloom that spring, nor was I here the next year but my friends told me they were wonderful. Last spring I saw them and I cannot express my delight at their beauty. I had some blooming as late as September. My back yard was a marvel of loveliness for so many were blooming at once. By 1924 I had such a wonderful lot of bulbs, such fine ones too. I like the Primulinus Hybrids. No gladioli could be more dainty than Salmon Beauty. Yet I want the grand ruffled kind too. I really have a hard time selecting bulbs from your catalogue, there are so many fine ones I want them all. I gave a friend one of 'Kunderd's Collections' which has started others raising gladioli. I can hardly wait for planting time. You may send my order at any time, and may substitute."

Thos. H. Wiles, Conn., Mar., 1925: "There was a visitor here from Gladioli— town, or something like that. My neighbor brought her over to see my glads. She wanted to know right away if I had any of Gladioli—s'. I told her NO. What do you think she said? 'Oh, you have no GLADS if you haven't got —s'. But I told her I had some better than —s'. I took her and showed her your Norton, Crinkles, your Foch, etc. She exclaimed, 'Oh, boy! My, aren't they fine. I never saw such beauties. If I only had some of those bulbs.' So when she was leaving I gave her a dozen of gladioli to take home and they were some of your best ones, or the best I grow. She went home a changed woman, for you can't compare with KUNDERD'S. They can't be beat. There was a grower from Waterbury, Conn., boasting —s' glads. He had a big display and he told me he expected to clean up on some of his stock, but in all his display he got but one first prize; all the rest went to your supreme glads by various growers from all over the state. This includes myself. I am no gladioli specialist, they are only a hobby with me. I work in the shop all day, but when I come home and get out in the garden I feel like a new man."

Miss M. L. Welch, Fla., Oct. 23, 1925: "Mr. Judah Phelps, of West Suffield, Conn., had such a wonderful garden of gladioli this summer grown from your bulbs that I would like to have one of your catalogs sent to me in Florida."

H. Luckey, W. Aust., May 28, 1925: "I have received my two orders of glads from you and I must say I am exceedingly pleased with them. They are full of vigor which all other bulbs I have imported lack. I must also thank you for your generosity in extras."

Mrs. Arthur MacGregor, N. H., Feb. 13, 1925: "There are no Gladioli equal to yours."

John L. Vogt, New York, Feb. 26, 1925: "At the Gladioli Show held in Schenectady last year, and also at the flower exposition I was very much impressed with some of the blooms which were from bulbs of your origination, and also noted that they were prize winners."

Jas. L. Vaughan, New Jersey, Mar. 6, 1925: "Last year I made my first purchase of gladioli bulbs from you. I have grown gladioli for a number of years, and during that time I have grown varieties originated by you, but I purchased the bulbs from other growers. I can readily see what I have missed by not obtaining my bulbs from you long before this. The flowers I raised from your bulbs were so far superior to those of other growers, that by next year I hope to eliminate all my old stock of gladioli and grow only Kunderd's bulbs."

M. R. Umberhind, Maine, Sept. 8, 1925: "I have had splendid success this year and it goes without saying that the flowers raised from bulbs which I have obtained from you in the last few years have attracted more attention than any others that I have in my collection."

Miss M. L. Wallace, R. I., Sept. 15, 1925: "I have raised gladioli for a number of years but the garden never was as showy as this season. Several years ago I purchased one bulb of Orange Glory from you. This year I had over 50 large bulbs besides hundreds of bulblets, many obtained from seed. Rose Glory, Mrs. Frank Pendleton, E. J. Shaylor and Pink Lily are of such lovely coloring that one is awestruck by their beauty. One plant of Estella was five feet high with flowers six inches across. It certainly is one of the largest in existence. Byron L. Smith is the most beautiful lavender-pink I have ever seen. Although I have a fine collection of over 500 bulbs, many expensive varieties purchased elsewhere, I can truthfully say that none have shown themselves to be superior to those originated by you."

Mrs. W. C. Tate, Mich., Apr. 29, 1925: "Will you kindly send me your wholesale price list. I have purchased many bulbs from various dealers but those received from you proved the finest of all."

Mrs. M. E. Trent, Iowa, Feb. 3, 1925: "I have raised many glads in the past 40 years but never anything so beautiful as the Kunderd Stock. I am past my three score years and ten and not able to care for them myself, but could not resist sending this small order. Heretofore my daughter has ordered them in her name and taken care of them. Thanking you for the great pleasure they have given us."

H. G. Seely, Ill., Feb. 5, 1925: "Enclosed find an order for a few bulbs to supplement the mixtures which I purchased from you last year. Your bulbs proved amazingly prolific. When I dug them up in the fall, I found that the original 75 had increased to more than 200 in addition to the bulblets. Some of the 'Prims' greeted me with four bulbs in place of the one planted in the spring. As to color and form — I mailed you an editorial from the Chicago Evening Post last summer which told how they appeared in a commuter's garden!"

Asa P. Way, Penn., Feb. 10, 1925: "I am enclosing an order for more gladioli. I have been ordering from other sources but it seems as if I invariably get better flowering stalks from your bulbs for some reason."

Mrs. Savory, New York, Apr. 14, 1925: "I am sending you another order for gladioli because yours are by far the best I have ever grown. I can hardly wait for the new catalogue each year, then my hardest task is deciding which to order first, they are all so grand."

Grow the better and more distinctive flowers which Kunderd bulbs will produce.

Testimonials—Concluded

A. E. Shedd, Va., Feb. 7, 1925: "Two years ago I received a small order of gladioli from you, which proved the most satisfactory of any I have ever planted, and as Head Gardener in the Horticultural Department of one of the largest Universities for several years and since that time Manager of several large estates, I have had considerable experience with bulbs.

V. E. Schilling, Brazil, S. A. Jan. 27, 1925: "Words completely fail me when I try to express my admiration of Kunderd Gladioli. We sent a basket of them to the leading florist of Rio who pronounced 'Purple Glory' the finest gladiolus ever seen in Brazil. It is almost too beautiful a flower to be true. I only wish I could afford to have at least one of every one of your marvelous creations. I buy no others, as I am convinced that there are no finer gladioli grown."

D. W. Stocking, Minn., Apr. 9, 1925: "A good friend of yours, Mrs. Wm. W——, of New Haven, Conn., sang the praises of your gladiol so fascinatingly that I would like to have you send me some. Mrs. W—— suggested I leave the selection to your judgment. I met Mrs. W—— this winter at Sarasota, Fla. I want about 12 of your best varieties and enough to make a good sized show display."

A. E. Shedd, Va., Feb. 7, 1925: "You state in your catalogue that it is impossible to describe the color of many of your flowers. This is undoubtedly true but permit me to congratulate you on the accuracy of your descriptions in your catalogue."

Mrs. F. R. Spitler, Ind., Feb. 19, 1925: "Enclosed is a small order for some of your wonderful gladioli. It is all I can afford this year, but now that we are buying our home I wish each year to get more. I am enclosing a few names of friends who are great flower lovers, and am sure have never received any of your catalogues, but have all heard of them and seen your fields of wonderful flowers. I have included my mother's name and address, as some years ago, five or six, I believe, we were passing your wonderful fields of gladioli, and she stopt and bought a few bulbs. They were very expensive she thought, but since buying some of the cheaper ones from other dealers, she finds she would rather pay a little more and have the beautiful flowers which she has found only in the Kunderd Gladioli."

J. H. Schumacher, Ohio, Mar. 18, 1925: "Enclosed find check to the amount of \$21.75 for bulbs as per enclosed order. Four years ago I bought 150 bulbs from you and at that time I asked you to send me a collection that would outclass those of my neighbors; they certainly did. All those who saw them wanted to buy them, but I could not part with any. I am asking you to start me out again the best you can. I am sorry I cannot get in on the New Wonder Mixture you promise for 1926, but hope to then. I am leaving the selection to you for I feel satisfied I'll get better ones than if I picked them myself."

Mrs. C. Schroeder, Mich., Mar. 10, 1925: "Enclosed you will find my order for a few more of your gladioli bulbs. I have had your bulbs for a number of years. None other but Kunderd's will do."

Mrs. E. E. Shurtleff, Nebr., Aug. 15, 1925: "I am enclosing two pictures of my gladioli, and I want you to know I never had so much enjoyment out of anything as I have my flowers. They have been blooming since the 22nd of June. I have Purple Glory, Butterfly, and Ruffled Glory, on the table here as I write, and I can't begin to tell you how much I appreciate them and thank you for their being what they are."

Mrs. W. Grant, Canada, Jan. 15, 1924: "My husband said that the gladiolus on the back of this year's catalog don't come up to the beauty or fineness of the flowers, but it is a pretty good imitation. They don't do justice to the plant."

G. A. Somville, Belgium, Aug. 20, 1925: "First of all I must ask you to change your mailing list. I used to live in Glassboro, N. J., and am now located at Floreffe, Belgium, and please do not forget to mail me your catalog every year as I want more of your wonderful creations. My hobby is flowers and my favorite flower is the gladiolus. When I left the States last April I brought with me a few bulbs of each of the 282 varieties I had. Of the 282 varieties 268 are Kunderd's. August 9th and 10th we had a flower show and I exhibited 50 of Kunderd's beauties. I could not describe the success they had. I received first prize Gold Medal, certificate with congratulations and acclamations of the Jury. The highest honor awarded any amateur. I hope you will excuse me for taking so much of your valuable time, but I could not resist the temptation of letting you know of the success received by your wonderful flowers. Wishing you still greater success in the future, I beg to remain, Yours respectfully, G. A. S."

H. Prior, Mo., Feb. 3, 1925: "Two years ago I sent you my first order and to say I was pleased would not express my feelings at all. Many people tell me that they have never seen better gladioli in the greenhouses than we have in our garden."

J. C. Rugenstein, Ind., Oct. 1, 1925: "First of all I want to offer my congratulations for the commendable record you made at the Rochester show by winning most every prize and particularly the 'Achievement Medal' by 81 point over your nearest competitor with 38. But there was nothing else to be expected for well do I remember our visit to your home and one field this summer. That field was just as spick-and-span as our mother's parlor or front room was always found. But the best of all was enjoyed when you invited us to that single room in the basement to view the several dozen of unnamed seedlings. They were just gorgeous, and absolutely beyond description. It was a treat I shall not forget."

Valley Farm, Tenn., Feb. 6, 1925: "My flowers from your Mixture of last year were wonderful—I had six different Mixtures from other florists and there was no comparison—yours were worth all six of the others, most of the bulbs producing two handsome spikes of immense flowers."

Miss Addie Taylor, Ind., Feb., 1924: "Your gladioli fields is one of the beauty spots of the United States."

G. T. Taylor, New Zealand, 1924: "I have a lot of your varieties in my garden and recently got a premium bloom of E. J. Shaylor. I am discarding a lot this season, but none of Kunderd's."

Geo. H. Woods, Conn., Sept. 2, 1924: "Gladiolus seems to have a new meaning when purchased from you."

Mrs. Eliz. Rauch, Iowa, Jan. 25, 1924: "I have all of your Ruffled Glads up to and including those priced at 27 cents in your 1924 catalog (bought last year). They were so beautiful that I aim to own the entire collection. Can buy cheaper elsewhere, but have faith in Kunderd quality."

Charles P. Augur, Conn., Feb. 12, 1924: "I want to tell you that each succeeding year I plant your stock I am more and more pleased with the result. I have grown Glads for more than sixty years, but in all that time I have never grown, or seen, any blooms that equalled those from you I had in my grounds last year."

Mrs. O. J. Robbins, Mich., April 7, 1924: "I hope some day to have a large bed of Kunderd Gladioli. My brother, Wm. H. Cape, of Dutton, Ont., Canada, says there is no gladiolus like the Kunderd."

For those who want the best — Kunderd Gladioli.

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Please Read Page 61 Carefully Before Ordering.

The Peony

For as long as I can remember I have been an admirer of beautiful peonies. In my mother's and grandmother's gardens were magnificent specimens of the old red peony, (*Officinalis Rubra*). There were in those days few fine peonies except in the gardens of wealthy people. As with the gladiolus so the peony has been wonderfully improved in recent years, although some of the older varieties, such as *Festiva Maxima*, 1851; *Eugenie Verdier*, 1864; *Duchess De Nemours*, 1856; *Prest. Taft* (*Reine Hortense*), 1857 and a number of others even today hold their own as among the best, and are superior to a great many kinds introduced in recent years. I have studied the Peony almost as long as the Gladiolus, have visited many of the best exhibits of peonies of the American Peony Society, and a number of the finest peony growers during peony season, such as T. C. Thurlow's Sons; E. J. Shaylor; Bertrand H.

Farr; Lee R. Bonnewitz; Good & Reese, and others, and have bought many of their finest varieties, paying as much as \$100.00 for a single plant. My collection embraces some 400 of the choicest kinds. But for the fact that I must put in my best efforts with my Gladioli I would give my time to the Peony, and its improvement. I have now some four acres of two-year-old plants, including also some very fine new seedlings of my own, but as I want to give my main attention to the Gladiolus I have decided to offer my customers an opportunity to purchase these at bargain prices. I will issue a special Peony list early the coming year, giving also the most concise and valuable information for successfully growing the Peony. If you intend to plant a small or a large collection of the best in Peonies it will surely pay you to send me your address for this list of reliable Peonies at bargain prices. A. E. KUNDERD.

When ordering collections, please order by number.

Notes of Interest

Definitions, According to Webster

Ruffled: Frilled, plaited or gathered; fringed. (In cloth it means an adorned edge or border.)

Lacinated: Having a fringed border cut into deep, narrow, irregular lobes. Narrowly incised. (Webster Unabridged Dictionary.)

Both ruffled and lacinated Gladioli were originated by A. E. Kunderd.

Grow Your Gladioli Well

Some Gladioli are wonderful when well grown, while the same varieties only moderately well grown may look very ordinary or commonplace. Others are beautiful even in only fair condition, owing to certain color, shades, etc.; but even such varieties are far superior when well grown.

Special Collections

Some of my friends find it hard to make up a selection. I will gladly make up for you any special collections of either ruffled, plain petaled or primulinus varieties, or combinations of all three, if you will write and give me some idea of what you would like to have. In such cases please tell me about what colors or shades you would prefer and as to the prices you wish to pay and how much in all you would like to invest.

Value of a New Variety

A new variety of any flower must of course be as yet very scarce to be worth a very high price. When once in fairly good supply, such prices as \$50.00, \$100.00 or \$1000.00 would be unfair and absurd. Such a price may be only for advertising purposes and only a "bluff." I do not make use of any such tactics. When I ask a big price for a new Gladiolus it is scarce and I consider it worth such a price.

A Word About Descriptions in This Catalogue

Neither word descriptions nor colored plates can ever convey to a customer what any given flower will actually look like when in bloom. Even a well made color plate usually does not do justice to a fine variety of any flower. Descriptions in this catalog are necessarily brief, usually much of the detail must go underscribed for want of space and only the general colors can be stated. I make little use of color-chart descriptions (although I have the best of them in my office), for the simple reason that these also are wholly inadequate to give the reader a clear idea of the many color combinations and blendings of the actual flower as you would see it in bloom. For general appearance, type, form, etc., of a variety or any other given subject there is hardly any better illustration than a well printed halftone from a good photograph.

Your Success with Kunderd Gladioli

After you have had an opportunity to watch the sturdy growth and successful blooming of your Kunderd Gladioli through a season, I shall appreciate a report from you, with permission to use it. This will be doing a favor to others who may be considering starting with gladioli, as well as helping me and will be greatly appreciated.

Tell Your Friends About Kunderd Gladioli

If you have friends who you think would be interested in growing a bed of beautiful gladioli, I hope you will tell them about Kunderd Gladioli, or send me their names and addresses so I can mail them my literature. This will be doing them a favor as well as me, as it will help further the growing of the wonderful gladioli which I have to offer. I cannot offer any awards for addresses, as too many inferior lists would be sent, but I will certainly appreciate any addresses of persons that you can send, and they have been favored as well.

What Kunderd Gladioli Mean to the Goshen Post Office

As I believe it is frequently of interest to my customers to know of the vastness of my business I should like to say that I receive and send out annually over half a million pieces of mail and that our purchase of stamps at the Goshen Post Office amounts to more than 20% of their annual gross income.

Goshen, Indiana

Goshen is a beautiful little city of 10,000 population located on the main line of the New York Central, and Lincoln Highway, 110 miles east of Chicago. Also has a branch of the Big Four R. R., north and south. Two interurban lines connect Goshen with Indianapolis, and Louisville, Ky., to the south, and South Bend and Chicago to the west. The beautiful Elkhart river also is of great value. Goshen is a manufacturing town, having many fine factories, and every inhabitant is a booster. You would enjoy a visit to this beautiful city and to my farms. This is a busy place and there is something always of interest for you to see. You will please consider this book as a cordial invitation to visit my place at any time and I will try to make your call as pleasant as possible. Gladioli fields closed on Sundays.

Independence, Kans., Feb. 10, 1925.

Dear Sir:

Words cannot express how much we enjoyed the most wonderful scene, your farm of gladioli, while touring five thousand, two hundred miles last summer.

Margaret Baden.

Please Read Carefully Before Ordering

Send orders early to be more certain of getting all varieties wanted. Late orders coming during our planting season may be delayed a few days. Please use the order blank sent with this catalog.

Safe arrival of bulbs is guaranteed to any point within the United States and Canada. We care for the bulbs during the winter months and ship as soon after February 15th as the weather permits.

Terms. Remittances must accompany all orders. Send bank draft, express or postal money order, or if more convenient for you we will accept your personal check. Unused U. S. stamps will be accepted in payment of orders amounting to less than \$1.00.

All goods are sent to you prepaid at prices quoted in this book.

References. Those who may not know me, I refer by special permission to the following Goshen banks: The City National Bank, and The Salem Bank and Trust Co. Also R. G. Dunn & Co. and Bradstreet's Commercial Reports.

Foreign Shipments. We cannot guarantee safe arrival to foreign countries (except Canada) due to the delay and risk in transit which is entirely beyond our control. Special effort will be made to ship in proper season, to send only first-class, well-cured bulbs, also to pack well, but we cannot replace any stock arriving in unsatisfactory condition. From reports received from foreign customers, we find that over 95% of shipments arrive safely and in good condition. Owing to our great reductions in prices this season, I can only accept Canadian and other foreign orders in American exchange. Please remit by international draft or money order either on New York or Chicago, in full value of American money. Canadian customers, be sure to give number of your import permit with each order. Canadian orders will be shipped with certificate of inspection from our State Entomologist as required by the Canadian Insect Pest Act.

Packages that weigh over the Parcel Post limit are sent by Express. If it is necessary to ship such orders by Parcel Post, the order must be divided into more than one package and a charge of 50c is made for each additional package necessary, and on such orders my guarantee of safe arrival of bulbs is withdrawn.

Substitution. Many years of experience has taught me the value of substituting providing something similar or of greater value can be supplied. I find 99 out of 100 customers prefer this method, but if you do not wish any substitution please say so when ordering and any difference will be cheerfully refunded.

Substitution in Collections. I reserve the right to substitute when out of a variety offered in any of the collections. The stocks are not of the same size and late in the season some may be entirely exhausted when your order arrives. Collections can be furnished only as described, at prices given. No alterations can be made in the collections described and offered in this book.

Claims for shortage must be made immediately upon receipt of goods.

Where offered by the dozen, six may be ordered at half the dozen price. Less than six at single rate. Where offered by the hundred, fifty will be supplied at the hundred rate. Less than fifty at single or dozen rate. Exception — Twenty-five may be ordered at the hundred rate in our four mixtures described on page 44, and the new "Wonder Mixture."

Special Collections will be made up for any of our customers who may wish our aid in deciding what to plant. Nothing can make a finer present to a friend than a collection of choice Gladioli. Please state choice of colors, varieties you have grown and amounts you wish to buy.

Don't forget that the children will enjoy a few of our wonderful Gladioli for their garden. Have you thought of teaching them the art of making the home and its surroundings beautiful? It will prove very valuable to them later in life.

Do not hesitate to send Small Orders, even if but for a single bulb. I want to help the smallest grower or beginner.

I do not sell seed from any of my Gladioli. For cormlets and small planting sizes ask for my wholesale price list.

No Mixture of all Ruffled Varieties is offered in this book.

I exercise great care in growing and caring for the bulbs at all stages. All bulbs sent out are strictly young stock. My curing and storing methods are also superior to many of less experienced growers, and all this goes to making QUALITY. I do not aim to make my prices conform with "backyard specialists" nor price cutters, who often buy what they sell from everywhere. QUALITY cannot be furnished in that way. This accounts largely for the great success of my customers in growing bulbs bought from me. Your success depends upon quality and my success depends upon yours. Quality is what you want, and price cutters do not furnish that. Even though you may think some of the prices a little high, the increase, if cared for, in two years makes the first cost of minor importance.

See my special offer for early orders on page 12.



SULPHUR GLOW

Actual Size